

**The following are included in**  
**KVBC, Channel 3, Las Vegas, Nevada**  
**1<sup>st</sup> Quarter, 2003**

**Children's Programming Report**

- 1. A copy of FCC 398 Children's Television Programming Report  
January 1, 2003 through March 31, 2003**

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- 2. NBC's Children's Program Airdates, Episodic program  
descriptions, and PSA's**
- 3. Syndicated Program Airdates and episodic descriptions for  
"Jack Hanna's Animal Adventures"  
and  
"Animal Rescue"**
- 4. Commercial Limits Certification  
January, 2003  
February, 2003  
March, 2003**
- 5. Script for KVBC's on-air publicizing spot**
- 6. Confirmation of airing of spot in number 5  
January, 2003  
February, 2003  
March, 2003**

# FCC 398 Submission Results

FCC 398 Filing for Call Sign **KVBC** for quarter ending **03/31/2003**

**Accepted!**

Confirmation number: **38888**

## Errors and informational messages:

**WARNING:** *Question 9, Aired Sponsored Program #1, Name* is blank, other values ignored

**WARNING:** *Question 9, Program #1, Title* is blank, other values ignored

Federal Communications Commission  
Washington D.C. 20554

Approved by OMB  
3060-0754

**FCC 398  
Children's Television Programming Report**

**Report reflects information for quarter ending (mm/dd/yyyy) 03/31/2003**

1. Call Sign  <b>KVBC</b>	Channel Number  <b>3</b>	Community of License			
		City	State	County	ZIP Code
		<b>Las Vegas</b>	<b>NV</b>	<b>Clark</b>	<b>89101</b>
Licensee <b>Valley Broadcasting Company</b>					
<input checked="" type="checkbox"/> Network Affiliation: <b>NBC</b>		Nielsen DMA <b>Las Vegas</b>		World Wide Web Home Page Address (if applicable) <b>www.kvbc.com</b>	
<input type="checkbox"/> Independent					
Facility ID Number <b>69677</b>		Previous Call Sign (if applicable)		License Renewal Expiration Date (mm/dd/yyyy) <b>10/01/2006</b>	

**Core Programming**

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). **3.27**
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? \_X\_ Yes \_\_\_ No
4. a. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? \_X\_ Yes \_\_\_ No
- b. Identify publishers who were sent information in 4.a.

TV Guide, Tulsa, OK  
Larimi Communications, Astoria, NY  
TV Data Technologies, Queensbury, NY  
Prevue Networks, Inc., Tulsa, OK  
MB Broadcasting, St. George, UT  
Tribune Media Services, Glen Falls, NY  
Las Vegas Review-Journal, Las Vegas, NV  
TV Guide, Radnor, PA  
Video Viewing, Little Rock, AR  
TV Las Vegas, Las Vegas, NV

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: <b>Endurance</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report

SA@9:30-10:00AM	11	2
Length of Program: 30 (minutes)		
Age of Target Child Audience: from 9 years to 14 years		
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> <p>An engrossing program that shows the target audience, with typical kids ages 9-14, succeeding at several different physical, intellectual and strategic challenges in order to win a fabulous travel prize. The audience will be exposed to historical information about great feats of endurance, from Houdini's escape artistry to Sir Edmund Hillary's ascent of Mount Everest. Each of the 12 competitive challenges is a metaphor for one of these feats of endurance. In addition, there are strategic challenges based on ten character traits that are important for success. Contestants must estimate probabilities and beat the odds. Overall, the competition balances luck or fate against personal effort so that the contestants learn to balance intellect with intuition in developing their winning strategy. Narration and interviews during each episode trace the emotional growth and insights of the contestants, with an emphasis on how the experience of protracted competition and teamwork teaches both social skills and life skills for achieving success with your goals.</p>		

## Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #1: <b>Endurance</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
11	2	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
2/1/03	N/A	Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption:		
<input checked="" type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
3/22/03	N/A	Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption:		
<input checked="" type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #2:		Origination Network	
Scout's Safari			
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA@10:00-10:30AM	11	2	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Follows the development of 14-year old Scout Lauer, whose divorced parents have to quickly move Scout from her father's home in New York City to her mother's home on a game reserve in South Africa. The overarching goal of the series is for our main character, Scout to model a learning process for the audience that charts her socio-emotional growth as she adjusts to a completely new life in South Africa. By the end of each episode, Scout will have moved from one level of knowledge to a higher level of knowledge or insight. Specific objectives are to show how Scout makes a good transition inot her blended family with a stepfather and new brother, makes new friends in a completely different system, understands different religious and cultural belief systems, and defines a place for herself where she feels secure and confident about her future. As the first children's show actually filmed on location in an African animal reserve, "Scout's Safari" will expose the audience to factually accurate content about threats to the natural environment and preserving animal species in their natural habitats.

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #2: Scout's Safari		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
11	2	2

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
2/1/03	N/A	Yes <input checked="" type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☐ Yes ☒ No

Reason for Preemption:

☒ Breaking News

☐ Sports

☐ Other

☐ Other News

☐ Public

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
3/22/03	N/A	Yes <input checked="" type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☐ Yes ☒ No

Reason for Preemption:

☒ Breaking News

☐ Sports

☐ Other

☐ Other News

☐ Public

Title of Program #3: Strange Days At Blake Holsey High			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA@10:30-11:00AM	11	2	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Focuses on a group of five young teens who are students at a very unusual boarding school. Strange phenomena happen at the school, and our kids our members of a science club that decides, with the help of their professor, to figure it all out. The initiator of many of the investigative processes is the newest student to the school, Josie Trent. In exploring the larger mystery of why the phenomena occur, our kids also deal with issues relating to their socio-emotional messages. In each episode, one of the main characters models a

scientific content in a narrative story with strong socio-emotional messages. In each episode, one of the main characters models a learning process that relates to their social competence. Each episode also explores science content that relates to resolving an immediate problem or some aspect of the larger mystery. Specific objectives are to expose the audience to content about the physical sciences, such as black holes, vortices, gravity, electricity, satellite transmissions and radio frequencies. Through the character's experiments, the audience is exposed to the scientific method, hypothesis testing and analysis of data. Other objectives are to model the development of group cohesion, teamwork, and social competence within the group and between the group and other significant people in their lives.

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #3: <b>Strange Days At Blake Holsey High</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
<b>11</b>	<b>2</b>	<b>0</b>

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
<b>2/1/03</b>	<b>N/A</b>	Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: <input checked="" type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
<b>3/22/03</b>	<b>N/A</b>	Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: <input checked="" type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #4: <b>Prehistoric Planet</b>		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
<b>SA@3:00-3:30PM</b>	<b>13</b>	<b>0</b>	
Length of Program: <b>30 (minutes)</b>			
Age of Target Child Audience: from <b>9</b> years to <b>14</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>Is based on the award-winning BBC/Discovery series "Walking with Dinosaurs". It begins over 200 million years ago with the Triassic Period. Over several weeks, the audience travels through time to the Jurassic, Early Cretaceous and Mid-Cretaceous Periods, which ended 65 million years ago. The dawn of the mammals is then covered, with the series ending just a few million years ago. The dawn of the mammals is then covered, with the series ending just a few million years ago. The objectives of this show are to expose the audience to a re-creation of the prehistoric world and explain how the animal kingdom might have lived day by day. Expose learners to content that will enable them to differentiate and match species to eras, to habitat, and to their respective behavior patterns. Expose the audience to information on how and why certain prehistoric beasts were the precursors of species alive today.</b>			

Expose the audience to basic concepts of the life cycle, the food chain, and the process of species survival vs. extinction. Expose the audience to content on the development of the Earth's geography and the relationship of weather, geography, and natural events to the development of different animal species.

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #4: <b>Prehistoric Planet</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
N/A	N/A	Yes <input checked="" type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☐ Yes ☒ No

Reason for Preemption:

☐ Breaking News

☐ Sports

☒ Other

☐ Other News

☐ Public

Title of Program #5: <b>Croc Files</b>		Origination Network	
/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
<b>SA@3:30-4:00PM</b>	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.  
**Takes the audience on world-wide travels with naturalist, adventurer and storyteller Steve Irwin of the Australian Zoo. In humorous and adventuresome episodes, Steve, with his wife Terri and a small crew, travel to different locales to film a wide variety of animal species. The objectives of this show are to expose the audience to the habitat, behavior patterns and, in most cases the dangers of most types of non-domesticated animals. Demonstrate to the audience how to be safe around wild animals, particularly dangerous predators and poisonous snakes. Inform the audience about the life cycle, eating habits and social behavior of different animals. Inform the audience about conservation issues and the relationship and importance of different animals to specific ecosystems.**

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #5: <b>Croc Files</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
N/A	N/A	Yes <input checked="" type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☐ Yes ☒ No

Reason for Preemption:

☐ Breaking News

☐ Sports

☒ Other

☐ Other News

☐ Public

Title of Program #6: <b>TLC's Operation Junkyard</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
<b>SA@4:00-4:30PM</b>	<b>13</b>	<b>0</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>9</b> years to <b>14</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>Is a reality show that creates teams of kids who are interested in building and inventing, and puts the teams in competitive engineering challenges. The over-arching goal of the program is to show how the basic principles of engineering are accessible to anyone who wants to know "how things work". Specific objectives are to communicate to the audience how teams can work successfully under pressure to create working machines and to demonstrate the use of recycable objects to create something completely different from the objects's original purpose. In each episode, two groups of four kids form teams that actually work under defined time pressures and information liminations. They have to create, from the junk on an "Operation Junkyard" bus, working machines that spray water, float on water, catapult bals, scoop mud, life objects or even fill pies. THe engineering is diagrammed for the audience to track each team's progress, and the underlying concepts of the project are explained in everyday terms. After each mahcine is built, a rousing and sometimes hilarious competition is held to see which contraption succeeds in fulfilling its purpose.</b>			

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #6: <b>TLC's Operation Junkyard</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
<b>13</b>	<b>0</b>	<b>0</b>

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
<b>N/A</b>	<b>N/A</b>	Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption:		
<input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input checked="" type="checkbox"/> Other		
<input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #7: <b>Jack Hanna's Animal Adventures</b>			Origination Syndicated
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
<b>4:30-5:00PM</b>	<b>13</b>	<b>0</b>	
Length of Program: <b>30</b> (minutes)			



Age of Target Child Audience: from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.  
 This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #7: Jack Hanna's Animal Adventures		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
N/A	N/A	Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input checked="" type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

### Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1: Animal Rescue			Origination Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
SA@4:30-5:00AM	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 13 years to 16 years			
Describe the program. Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.			
Does the program have educating and informing children ages 16 and under as a significant purpose?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

Title of Program #2: <b>Hanna's Animal Adventures</b>			Origination <b>Syndicated</b>
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>SA@11:00-11:30AM</b>	<b>7</b>	<b>0</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>13</b> years to <b>16</b> years			
Describe the program. <b>This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.</b>			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

Title of Program #3: <b>Animal Rescue</b>			Origination <b>Syndicated</b>
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
<b>SA@5:00-5:30AM</b>	<b>12</b>	<b>1</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>13</b> years to <b>16</b> years			
Describe the program. <b>Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.</b>			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

### Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: <b>Insurance</b>			Origination <b>Network</b>

Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
9:30-10:00AM	13	30 (minutes)	from 9 to 14 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.  
**An engrossing program that shows the target audience, with typical kids ages 9-14, succeeding at several different physical, intellectual and strategic challenges in order to win a fabulous travel prize. The audience will be exposed to historical information about great feats of endurance, from Houdini's escape artistry to Sir Edmund Hillary's ascent of Mount Everest. Each of the 12 competitive challenges is a metaphor for one of these feats of endurance. In addition, there are strategic challenges based on ten character traits that are important for success. Contestants must estimate probabilities and beat the odds. Overall, the competition balances luck or fate against personal effort so that the contestants learn to balance intellect with intuition in developing their winning strategy. Narration and interviews during each episode trace the emotional growth and insights of the contestants, with an emphasis on how the experience of protracted competition and teamwork teaches both social skills and life skills for achieving success with your goals.**

Title of Program #2:			Origination Network
Scout's Safari			
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA@10:00-10:30AM	13	30 (minutes)	from 9 to 14 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.  
**Follows the development of 14-year old Scout Lauer, whose divorced parents have to quickly move Scout from her father's home in New York City to her mother's home on a game reserve in South Africa. The overarching goal of the series is for our main character, Scout to model a learning process for the audience that charts her socio-emotional growth as she adjusts to a completely new life in South Africa. By the end of each episode, Scout will have moved from one level of knowledge to a higher level of knowledge or insight. Specific objectives are to show how Scout makes a good transition into her blended family with a stepfather and new brother, makes new friends in a completely different system, understands different religious and cultural belief systems, and defines a place for herself where she feels secure and confident about her future. As the first children's show actually filmed on location in an African animal reserve, "Scout's Safari" will expose the audience to factually accurate content about threats to the natural environment and preserving animal species in their natural habitats.**

Title of Program #3:			Origination Network
Strange Days At Blake Holsey High			
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA@10:30-11:00AM	13	30 (minutes)	from 9 to 14 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.  
**Focuses on a group of five young teens who are students at a very unusual boarding school. Strange phenomena happen at the school, and our kids our members of a science club that decides, with the help of their professor, to figure it all out. The initiator of many of their investigative processes is the newest student to the school, Josie Trent. In exploring the larger mystery of why the phenomena occur, our kids also deal with issues relating to their socio-emotional messages. In each episode, one of the main characters models a scientific content in a narrative story with strong socio-emotional messages. In each episode, one of the main characters models a learning process that relates to their social competence. Each episode also explores science content that relates to resolving an immediate problem or some aspect of the larger mystery. Specific objectives are to expose the audience to content about the physical sciences, such as black holes, vortices, gravity, electricity, satellite transmissions and radio frequencies. Through the character's experiments, the audience is exposed to the scientific method, hypothesis testing and analysis of data. Other objectives are to model the development of group cohesion, teamwork, and social competence within the group and between the group and other significant people in their lives.**

Title of Program #4:			Origination Network
Prehistoric Planet			
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:

SA@3:00-3:30PM	13	30 (minutes)	from 9 to 14 (years)
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.  
 Based on the award-winning BBC/Discovery series "Walking with Dinosaurs". It begins over 200 million years ago with the Triassic Period. Over several weeks, the audience travels through time to the Jurassic, Early Cretaceous and Mid-Cretaceous Periods, which ended 65 million years ago. The dawn of the mammals is then covered, with the series ending just a few million years ago. The objectives of this show are to expose the audience to a re-creation of the prehistoric world and explain how the animal kingdom might have lived day by day. Expose learners to content that will enable them to differentiate and match species to eras, to habitat, and to their respective behavior patterns. Expose the audience to information on how and why certain prehistoric beasts were the precursors of species alive today. Expose the audience to basic concepts of the life cycle, the food chain, and the process of species survival vs. extinction. Expose the audience to content on the development of the Earth's geography and the relationship of weather, geography, and natural events to the development of different animal species.

Title of Program #5: Croc Files			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA@3:30-4:00PM	13	30 (minutes)	from 9 to 14 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.  
 Takes the audience on world-wide travels with naturalist, adventurer and storyteller Steve Irwin of the Australian Zoo. In humorous and adventuresome episodes, Steve, with his wife Terri and a small crew, travel to different locales to film a wide variety of animal species. The objectives of this show are to expose the audience to the habitat, behavior patterns and, in most cases the dangers of most types of non-domesticated animals. Demonstrate to the audience how to be safe around wild animals, particularly dangerous predators and poisonous snakes. Inform the audience about the life cycle, eating habits and social behavior of different animals. Inform the audience about conservation issues and the relationship and importance of different animals to specific ecosystems.

Title of Program #6: Operation Junkyard			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA@4:00-4:30PM	13	30 (minutes)	from 9 to 14 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.  
 Is a reality show that creates teams of kids who are interested in building and inventing, and puts the teams in competitive engineering challenges. The over-arching goal of the program is to show how the basic principles of engineering are accessible to anyone who wants to know "how things work". Specific objectives are to communicate to the audience how teams can work successfully under pressure to create working machines and to demonstrate the use of recyclable objects to create something completely different from the objects's original purpose. In each episode, two groups of four kids form teams that actually work under defined time pressures and information limitations. They have to create, from the junk on an "Operation Junkyard" bus, working machines that spray water, float on water, catapult balls, scoop mud, lift objects or even fill pies. The engineering is diagrammed for the audience to track each team's progress, and the underlying concepts of the project are explained in everyday terms. After each machine is built, a rousing and sometimes hilarious competition is held to see which contraption succeeds in fulfilling its purpose.

Title of Program #7: Jack Hanna's Animal Adventures			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA@4:30-5:00PM	13	30 (minutes)	from 13 to 16 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.  
 This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each

animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.

Title of Program #8: <b>Jack Hanna's Animal Adventures</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>SA@11:00-11:30AM</b>	<b>7</b>	<b>30 (minutes)</b>	<b>from 13 to 16 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.</b>			

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   X   Yes    No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase?
			<u>  </u> Yes <u>  X  </u> No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)			
Age of Target Child Audience: from    years to    years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			

10. Name of children's programming liaison:	
Name <b>Mari Beth Bindues</b>	Telephone Number (include area code) <b>702-657-3200</b>
Address <b>1500 Foremaster Lane</b>	Internet Mail Address (if applicable) <b>mbindues@kvbc.com</b>
City <b>Las Vegas</b>	State <b>NV</b>

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and

informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

public file for public service announcements designed specifically for children.

KVBC as part of their community outreach also provides station studio tours to local youth groups.

The More You Know Website, ([www.nbc.com/tmyk](http://www.nbc.com/tmyk)) features actual video clips from the award-winning public service announcements, referral information for the organizations referenced in the PSA's, a general campaign overview, and educational materials produced in connection with NBC programming. The site also includes a "feature of the month" page which addresses select TMYK topics, a list of the campaign's most recent accolades, and actionable video of the latest TMYK events.

To supplement and enhance the educational value of the network's "Teen NBC" programs, NBC has a web site ([www.nbc.com/tNBC](http://www.nbc.com/tNBC)) specifically dedicated to teens. This site was recently re-launched with a new design. The goals of this site are first, to create a platform for the teen community where opportunities for self-expressions become the core of the interactive experience; second to build these communities wherever possible around the themes and ideas generated within the TNBC shows themselves; and third, to provide online resources of information and guidance around the issues that most affect teens' lives.

**WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).**

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

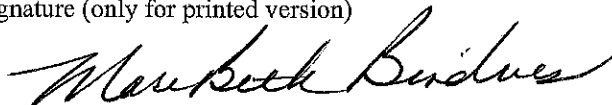
Name of Licensee

Valley Broadcasting Company

Date

4/9/03

Signature (only for printed version)



FCC 398  
April 2001 (1.3)  
(end)

**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE  
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF  
CHILDREN BETWEEN 9 AND 14**

**CORE PROGRAMMING FOR 1ST QUARTER 2003  
(NBC)**

Airdate 01/04/03  
Time 0930-1000  
Duration 30:00

**ENDURANCE**

Airdate 01/04/03  
Time 1000-1030  
Duration 30:00

**SCOUT'S SAFARI**

Airdate 01/04/03  
Time 1030-1100  
Duration 30:00

**STRANGE DAYS AT BLAKE HOLSEY HIGH**

Airdate 01/04/03  
Time 1500-1530  
Duration 30:00

**PREHISTORIC PLANET**

Airdate 01/04/03  
Time 1530-1600  
Duration 30:00

**CROC FILES**

Airdate 01/04/03  
Time 1600-1630  
Duration 30:00

**TLC'S OPERATION JUNKYARD**

Airdate 01/11/03  
Time 0930-1000  
Duration 30:00

**ENDURANCE**

Airdate 01/11/03  
Time 1000-1030  
Duration 30:00

**SCOUT'S SAFARI**

Airdate 01/11/03  
Time 1030-1100  
Duration 30:00

**STRANGE DAYS AT BLAKE HOLSEY HIGH**

Airdate 01/11/03  
Time 1500-1530  
Duration 30:00

**PREHISTORIC PLANET**

Airdate 01/11/03  
Time 1530-1600  
Duration 30:00

**CROC FILES**

Airdate 01/11/03  
Time 1600-1630  
Duration 30:00

**TLC'S OPERATION JUNKYARD**

Airdate 01/18/03  
Time 0930-1000  
Duration 30:00

**ENDURANCE**

Airdate 01/18/03  
Time 1000-1030  
Duration 30:00

**SCOUT'S SAFARI**

Airdate 01/18/03  
Time 1030-1100  
Duration 30:00

**STRANGE DAYS AT BLAKE HOLSEY HIGH**

Airdate 01/18/03  
Time 1500-1530  
Duration 30:00

**PREHISTORIC PLANET**

Airdate 01/18/03  
Time 1530-1600  
Duration 30:00

**CROC FILES**

Airdate 01/18/03  
Time 1600-1630  
Duration 30:00

**TLC'S OPERATION JUNKYARD**

Airdate 01/25/03  
Time 0930-1000  
Duration 30:00

**ENDURANCE**

Airdate 01/25/03  
Time 1000-1030  
Duration 30:00

**SCOUT'S SAFARI**



Airdate 01/25/03  
Time 1030-1100  
Duration 30:00

**STRANGE DAYS AT BLAKE HOLSEY HIGH**

Airdate 01/25/03  
Time 1500-1530  
Duration 30:00

**PREHISTORIC PLANET**

Airdate 01/25/03  
Time 1530-1600  
Duration 30:00

**CROC FILES**

Airdate 01/25/03  
Time 1600-1630  
Duration 30:00

**TLC'S OPERATION JUNKYARD**

Airdate 02/01/03  
Time 0930-1000  
Duration 00:00  
Explosion.

**ENDURANCE**

Pre-empted by NBC News Special - Shuttle

Airdate 02/01/03  
Time 1000-1030  
Duration 00:00  
Explosion.

**SCOUT'S SAFARI**

Pre-empted by NBC News Special - Shuttle

Airdate 02/01/03  
Time 1030-1100  
Duration 00:00  
Explosion.

**STRANGE DAYS AT BLAKE HOLSEY HIGH**

Pre-empted by NBC News Special - Shuttle

Airdate 02/01/03  
Time 1500-1530  
Duration 30:00

**PREHISTORIC PLANET**

Airdate 02/01/03  
Time 1530-1600  
Duration 30:00

**CROC FILES**

Airdate 02/01/03  
Time 1600-1630  
Duration 30:00

**TLC'S OPERATION JUNKYARD**

Airdate 02/08/03  
Time 0930-1000  
Duration 30:00

**ENDURANCE**

Airdate 02/08/03  
Time 1000-1030  
Duration 30:00

**SCOUT'S SAFARI**

Airdate 02/08/03  
Time 1030-1100  
Duration 30:00

**STRANGE DAYS AT BLAKE HOLSEY HIGH**

Airdate 02/08/03  
Time 1500-1530  
Duration 30:00

**PREHISTORIC PLANET**

Airdate 02/08/03  
Time 1530-1600  
Duration 30:00

**CROC FILES**

Airdate 02/08/03  
Time 1600-1630  
Duration 30:00

**TLC'S OPERATION JUNKYARD**

Airdate 02/15/03  
Time 0930-1000  
Duration 30:00

**ENDURANCE**

Airdate 02/15/03  
Time 1000-1030  
Duration 30:00

**SCOUT'S SAFARI**

Airdate 02/15/03  
Time 1030-1100  
Duration 30:00

**STRANGE DAYS AT BLAKE HOLSEY HIGH**

Airdate 02/15/03  
Time 1500-1530  
Duration 30:00

**PREHISTORIC PLANET**

Airdate 02/15/03  
Time 1530-1600  
Duration 30:00

**CROC FILES**

Airdate 02/15/03  
Time 1600-1630  
Duration 30:00

**TLC'S OPERATION JUNKYARD**

Airdate 02/22/03  
Time 0930-1000  
Duration 30:00

**ENDURANCE**

Airdate 02/22/03  
Time 1000-1030  
Duration 30:00

**SCOUT'S SAFARI**

Airdate 02/22/03  
Time 1030-1100  
Duration 30:00

**STRANGE DAYS AT BLAKE HOLSEY HIGH**

Airdate 02/22/03  
Time 1500-1530  
Duration 30:00

**PREHISTORIC PLANET**

Airdate 02/22/03  
Time 1530-1600  
Duration 30:00

**CROC FILES**

Airdate 02/22/03  
Time 1600-1630  
Duration 30:00

**TLC'S OPERATION JUNKYARD**

Airdate 03/01/03  
Time 0930-1000  
Duration 30:00

**ENDURANCE**

Airdate 03/01/03  
Time 1000-1030  
Duration 30:00

**SCOUT'S SAFARI**

Airdate 03/01/03  
Time 1030-1100  
Duration 30:00

**STRANGE DAYS AT BLAKE HOLSEY HIGH**

Airdate 03/01/03  
Time 1500-1530  
Duration 30:00

**PREHISTORIC PLANET**

Airdate 03/01/03  
Time 1530-1600  
Duration 30:00

**CROC FILES**

Airdate 03/01/03  
Time 1600-1630  
Duration 30:00

**TLC'S OPERATION JUNKYARD**

Airdate 03/08/03  
Time 0930-1000  
Duration 30:00

**ENDURANCE**

Airdate 03/08/03  
Time 1000-1030  
Duration 30:00

**SCOUT'S SAFARI**

Airdate 03/08/03  
Time 1030-1100  
Duration 30:00

**STRANGE DAYS AT BLAKE HOLSEY HIGH**

Airdate 03/08/03  
Time 1500-1530  
Duration 30:00

**PREHISTORIC PLANET**

Airdate 03/08/03  
Time 1530-1600  
Duration 30:00

**CROC FILES**

Airdate 03/08/03  
Time 1600-1630  
Duration 30:00

**TLC'S OPERATION JUNKYARD**

Airdate 03/15/03  
Time 0930-1000  
Duration 30:00

**ENDURANCE**

Airdate 03/15/03  
Time 1000-1030  
Duration 30:00

**SCOUT'S SAFARI**

Airdate 03/15/03  
Time 1030-1100  
Duration 30:00

**STRANGE DAYS AT BLAKE HOLSEY HIGH**

Airdate 03/15/03  
Time 1500-1530  
Duration 30:00

**PREHISTORIC PLANET**

Airdate 03/15/03  
Time 1530-1600  
Duration 30:00

**CROC FILES**

Airdate 03/15/03  
Time 1600-1630  
Duration 30:00

**TLC'S OPERATION JUNKYARD**

Airdate 03/22/03  
Time 0930-1000  
Duration 00:00

**ENDURANCE**

Pre-empted by NBC News Special Report – Iraq War

Airdate 03/22/03  
Time 1000-1030  
Duration 00:00

**SCOUT'S SAFARI**

Pre-empted by NBC News Special Report – Iraq War

Airdate 03/22/03  
Time 1030-1100  
Duration 00:00

**STRANGE DAYS AT BLAKE HOLSEY HIGH**

Pre-empted by NBC News Special Report – Iraq War

Airdate 03/22/03  
Time 1500-1530  
Duration 30:00

**PREHISTORIC PLANET**

Airdate 03/22/03  
Time 1530-1600  
Duration 30:00

**CROC FILES**

Airdate 03/22/03  
Time 1600-1630  
Duration 30:00

**TLC'S OPERATION JUNKYARD**

Airdate 03/29/03  
Time 0930-1000  
Duration 30:00

**ENDURANCE**

Airdate 03/29/03  
Time 1000-1030  
Duration 30:00

**SCOUT'S SAFARI**

Airdate 03/29/03  
Time 1030-1100  
Duration 30:00

**STRANGE DAYS AT BLAKE HOLSEY HIGH**

Airdate 03/29/03  
Time 1500-1530  
Duration 30:00

**PREHISTORIC PLANET**

Airdate 03/29/03  
Time 1530-1600  
Duration 30:00

**CROC FILES**

Airdate 03/29/03  
Time 1600-1630  
Duration 30:00

**TLC'S OPERATION JUNKYARD**

## **DISCOVERY KIDS ON NBC EDUCATIONAL OBJECTIVES FOR NEW SHOWS, BEGINNING 5/17/03:**

### **ADVENTURE CAMP**

Adventure Camp takes eight kids to a wild animal complex in Florida where they get to combine competition, relationship-building, and science into a program of learning and fun. In each episode, the kids are given exposure to lots of new information about animals, ecology and the environment. If they demonstrate their knowledge and fulfill certain responsibilities in caring for an animal, the campers earn beads for an opportunity to have different adventures with the animals (e.g., releasing an injured manatee into the wild or swimming with dolphins). Over several weeks, the group gains lots of important knowledge about animal habitats, different animal behaviors, animal care, and ecological balance. They also increase their self-knowledge, while forming close friendships and teams with kids they had not known before.

### **TRADING SPACES: BOYS VS. GIRLS**

Boys and girls get to show how well they know each other, how effectively they can manage a budget, and how skillfully they can execute a design plan in Trading Spaces: Boys vs. Girls. Each week a boy or girl will be given two days and \$5000 dollars to complete a renovation of their partner's "room." The space might be a bedroom, a recreation room, or a club house, but the "designer" has to show his or her knowledge of the other person's preferences, hobbies, and lifestyle to come up with a good design. Then, the challenge of balancing the budget and figuring out the renovation process begins. Participants will learn measurement, spatial reasoning, and principles of aesthetic design as they go through the experience. In the end, they will find out if their knowledge and perception of their partner was on or off base.

**"CORE" PROGRAMMING - PROGRAMMING FURNISHED BY THE NBC NETWORK THAT IS  
SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN  
16 AND UNDER (AGE TARGET: 9-14)  
JANUARY - MARCH 2003**

Airdate: 1/4/03

Time:

Duration: 30:00

**PREHISTORIC PLANET**

**SABER-TOOTH** (#998011)

One million years ago in the Pleistocene era, the saber-tooth cats known as Smilodon made their way across the land bridge from the south into what later became North America. These 650-pound felines dominated the food chain until humans came along. Female Smilodon were the hunters, preying on grazing animals such as Macrauchenia. They didn't have as much luck with Doedicurus, an armor-plated ancestor of the armadillo. In all likelihood, Smilodon ate only soft flesh, leaving the rest for scavenger birds. When the Ice Age arrived, grazing animals were killed off, leaving no prey for the cats that soon became extinct themselves.

Airdate: 1/4/03

Time:

Duration: 30:00

**CROC FILES**

**FRESHIES** (#9410020)

Steve and Terri examine freshwater crocodiles and embark on a field study of a predominantly dry area where "freshies" find isolated water holes to inhabit. They explain how this harmless species differs from saltwater crocodiles. "Freshies" are hard to spot in the water and they can hold their breath for nearly an hour. When feeding, they swallow their prey whole. Mother crocodiles go into a trance-like state when laying their eggs in sandbanks carefully chosen to have just the right temperature for incubation. After the eggs hatch, the newborn babies instinctively run to the water.

Airdate: 1/4/03

Time:

Duration: 30:00

**OPERATION JUNKYARD**

**MECHANICAL CRANE** (#999009)

The Junkyard Jugglers (blue team) and Funky Junkers (red team) must build mechanical cranes that can move a variety of objects. Both teams use the same basic design of a mast, jib and grabber. A speed-rail joint allows the jib to move. The Jugglers also add a claw to their design, after much arguing about which approach to use. They have to make last-minute adjustments to their counterweight as well. In competition at the docks, however, the Jugglers' crane performs well, while the Junkers find that their oversized scoop is simply too big to grasp many of the objects. The Jugglers win and advance.

**[Educational Concept: Crane design and counterweights.]**

Airdate: 1/4/03

Time:

Duration: 30:00

**ENDURANCE**

**HOUSE OF CARDS** (#838009)

In a tribute to the builders of the Great Wall of China, the teams must do some wall building of their own. The male team members are buried up to their necks in sand, balancing platforms on their heads. Their female teammates must build a wall of "bricks and mortar" on the platforms. The males keep the walls balanced while the girls work quickly. The Yellow team takes an early lead but build their wall too high, causing it to topple. They have to start all over again, losing valuable time that enables the Green team to win. This gives them the right to inflict the Blue team with a 15-second handicap in the next competition.

**[Educational Message: Speed can be a definite advantage in a competition but strategy is equally important.]**

Airdate: 1/4/03

Time:

Duration: 30:00



## **SCOUT'S SAFARI**

**RELEASED (#000008)**

The farm has a new arrival, a zebra from a zoo in New York that is going to be released into the wild. Scout and Bongani decide to film the story of how an animal raised in captivity has to go through a transition in order to survive in its "natural" habitat. It turns out that the zebra may not even recognize its similarities to the other zebras, nor will it adapt to the new habitat without some coaching. On the first attempt to release the zebra, he runs away and it takes an entire afternoon for Scout, C.B., Bongani and her mom to secure and sedate him. Later, a phone conversation with Sherna leads Scout to the realization that the zebra needs what she had in order to transition into life in South Africa. Scout needs to find a friend or companion for the zebra, just like she had Bongani to help her get over all the emotional hurdles of her move. She and Bongani bring another zebra into the pen at the farm, and when the zebra is released a second time, he goes with the herd

**[Educational Message: Difficult life transitions are always made easier when you have the support of a friend who knows that you will be alright once you make an adjustment.]**

Airdate: 1/4/03

Time:

Duration: 30:00

## **STRANGE DAYS AT BLAKE HOLSEY HIGH**

**RADIO (#001008)**

Lucas discovers a satellite dish that transmits telecasts from the future. When he uses it to bet with his friends on a future game, Marshall warns Lucas that he is taking advantage of his friends. Lucas promises Marshall he will tell the others if the telecast of the future game comes true... only to break the promise. Marshall, angered by Lucas not being up front with his friends, lets everyone know what Lucas did. Lucas feels betrayed by Marshall, yet he does not realize how he has betrayed his own friends. Even though Marshall and Lucas are not talking, Marshall still would not let anything happen to his friend. When the building is about to disappear with everything in it, including Lucas, Marshall risks his own well being to save Lucas. Lucas realizes that Marshall was watching out for him in both situations.

**[Educational Message: Friends are being true to you even when they tell you things you do not want to hear.]**

Airdate: 1/11/03

Time:

Duration: 30:00

## **PREHISTORIC PLANET**

**ICE AGE SURVIVOR (#988012)**

Life was harsh 30,000 years ago during the Ice Age. The Woolly Mammoth, with its 3-foot long fur, could hold in the heat better than most mammals. Their diet of 400 pounds of grass a day created much heat-producing energy along with a 4-inch layer of fat. Cro-Magnon man had less hair, but made clothing and built shelters that held heat from the fires they made. With simple weapons, they could hunt smaller mammals, such as antelope, for food. When the weather turned especially cold, they would migrate south, as did the Mammoths. Neanderthal man, in contrast, adapted to the cold by developing wide nostrils and a burly physique, and they were the first to make fire. Major meat-eaters, they would surround migrating Mammoths with torches until the disoriented beasts toppled off cliff sides. By the end of the Ice Age, Mammoths would be extinct. But, Cro-Magnon man thrived, thanks to hunting skills and a gradual change from a nomadic lifestyle to settling in one place.

Airdate: 1/11/03

Time:

Duration: 30:00

## **CROC FILES**

**VIPERS (#941042)**

Steve introduces a variety of vipers that are found in the United States and elsewhere, including water moccasins, rattlers, copperheads and diamondbacks. He warns against approaching such dangerous animals and describes their distinctive traits. For example, pit vipers have long, retractable fangs and heat-seeking pits. The most common viper in the United States is the Western diamondback, while the most toxic is the Mojave rattlesnake. The Blacktail rattler is a skin-shedding viper that thermo-regulates. The Northern copperhead preys on rodents and uses its dark coloration to absorb heat in cooler climates. Rattlers have no ears but can pick up vibrations from heavy footfalls. The rare Mt. Kenya bush viper of Africa is a nocturnal tree-climber and has no heat-seeking pits.

Airdate: 1/11/03

Time:

Duration: 30:00

### **OPERATION JUNKYARD**

#### **ICE DRAG RACER** (#999010)

The Demolition Dudes (blue team) and the Raging Racers (red team) must build one-wheeled, pedal-powered vehicles that can race on ice. They'll need pedals for propulsion of the gears that rotate the wheels as well as a frame and steering mechanism. On ice, traction will be the key to success. With this in mind, the Dudes put homemade snow chains on their wheel and add skis to the front of their racer to support the frame. The Racers use half-skis in the back and weld a steel bar with traction spikes to their wheel. In competition, the Dudes seem to be in the wrong gear, slowing them down and allowing the Racers to win and advance.

**[Educational Concept: Pedal power, propulsion and traction.]**

Airdate: 1/11/03

Time:

Duration: 30:00

### **ENDURANCE**

#### **DIAL IN** (#838010)

The art of cryptography, a crucial aspect of military intelligence, comes into play when the teams must crack a code in order to decipher a question and answer it for the win. With the help of large wheels that match letters up to numbers, the teams use their wits and speed in an effort to be the first to spell out the question. Despite a 15-second handicap, the Blue team wins by correctly deciphering the question and answering it. They select the Green and Yellow teams to go to the Temple of Fate. There, the Green team loses and has to leave the island.

**[Educational Message: Keeping a cool head and focusing on the task at hand can compensate for a perceived disadvantage.]**

Airdate: 1/11/03

Time:

Duration: 30:00

### **SCOUT'S SAFARI**

#### **THE VISITOR** (#000009)

Sherna, Scout's best friend from New York, comes to visit her in South Africa. Scout worries that they may have grown apart. Her fears seem to be realized when Sherna becomes fast friends with Bongani while working on the upcoming Zulu Festival. Unable to lend a hand due to her work schedule, Scout becomes jealous that her two best friends are getting along so well without her. She argues with Sherna and avoids her until the Festival, where they get into a food fight. The next day, Bongani confronts Scout about the incident, and she admits that she feels like she has lost her best friend. Bongani can relate because he still remembers how he felt when Scout left Africa during their childhood. Touched, Scout finds Sherna and apologizes. Sherna accepts and assures her that their friendship is still solid.

**[Educational Message: Sometimes our need to be the center of attention can fuel petty jealousies that put valuable friendships at risk.]**

Airdate: 1/11/03

Time:

Duration: 30:00

### **STRANGE DAYS AT BLAKE HOLSEY HIGH**

#### **STORM** (#001009)

Vaughn joined the Science Club to eavesdrop for his father, Mr. Pearson. Vaughn never thought he would eventually enjoy the club or become friends with the students. Mr. Pearson asks Vaughn to wear a surveillance system in the form of a tiepin to help his father listen in on the Science Club's conversations. In major conflict, Vaughn is torn between obeying his dad and not betraying his friends. He wears the tiepin, but as soon as conversation begins, guilt makes him leave the room. The conflict inside him becomes outward as a turbulent storm system hovering over Vaughn. Vaughn gives the tiepin back to his father and quits the Science Club. He is no longer betraying his friends nor in an awkward position with his father. Yet, the storm dissipates only when Vaughn divulges all his lies and false pretenses to his friends.

**[Educational Message: Not being honest causes turmoil in your soul. Telling the truth is easier than holding secrets inside.]**

Airdate: 1/18/03

Time:

Duration:

## **PREHISTORIC PLANET**

### **SKY KING** (#998004)

In the Cretaceous Period, 125 million years ago, flying reptiles (pterosaurs) take to the skies. Ornithocheirus is wider than a small airplane, with a 40-foot wingspan. Every year, it crosses several thousand miles of ocean to return to its home island to mate. Along the way, it can be grounded for days by tropical rains, forced to keep its distance from land-dwellers like the 30-foot long Iguanodon and its armored traveling companion, Polacanthus—not to mention the claw-toed Utahraptor, often considered the deadliest dinosaur of all. Finally, Ornithocheirus arrives home and joins the other males on the beach to wait for the females. Driven from the prime mating area by younger males and shunned by the females, he dies. His body provides food for the young and the circle of life is complete.

Airdate: 1/18/03

Time:

Duration: 30:00

## **CROC FILES**

### **BIG, GRAY AND DANGEROUS** (#941040)

The Irwins take us to Africa, Sumatra and Oregon, where we meet elephants, hippos and rhinoceroses, both wild and in captivity. We see the way these animals live, socialize and raise their young. At the peak of the dry season, hippos congregate in small, diminishing water holes. They are herbivores, using their tusks only for fighting. There are two types of rhinoceros: white and black. In Sumatra, breeding programs have been started for endangered rhino species. White rhinos, once dominant in North Africa, are now found there only in captivity. The African elephant is the largest animal on earth. It lives in matriarchal herds, dominated by a large female that directs their migration across the plains to find food.

Airdate: 1/18/03

Time:

Duration: 30:00

## **OPERATION JUNKYARD**

### **MUD SCOOTER** (#999011)

The Jurassic Junkers (blue team) and Scrapheap Henchmen (red team) take up the challenge to design and build off-road scooters that can travel on muddy terrain. Each scooter must have a motor with a 24-volt battery, handlebars, brakes and wheels. The Henchmen choose a large front wheel that should be good for traction and navigating potholes. The Junkers use a smaller front wheel and place their battery in back. During the Operation Junkyard mud track relay race, the Junkers realize their mistake; the small wheel has a hard time getting through the mud. When the Henchmen's scooter takes a fall, however, it looks like the Junkers might have a chance – until the wires to their motor get cut during a bumpy transition. The Henchmen emerge victorious and advance to the finals.

**[Educational Concept: Battery-powered motors and chassis design.]**

Airdate: 1/18/03

Time:

Duration: 30:00

## **ENDURANCE**

### **BUILD A PYRAMID** (#838011)

In a tribute to the stunning engineering feats of the ancient Egyptians who built the great Pyramids, each team is given a large, seven-piece puzzle in the shape of a Pyramid. The pieces are of differing shapes and sizes and the teams must arrange them correctly for the win. After much trial and error, the Blue team finishes first, winning the right to handicap another team in the next event. At first, they pick the Yellow team, but then opt to take the handicap out of the game. This means that all three remaining teams will have a level playing field, with no team having an unfair advantage.

**[Educational Message: Competition among equals can be more challenging and rewarding than a competition in which one opponent is at an obvious disadvantage.]**

Airdate: 1/18/03

Time:

Duration: 30:00

## **SCOUT'S SAFARI**

### **TIME TO GO** (#000010)

Sherna, the orphan elephant Scout named after her best friend, hits adolescence and starts wreaking havoc in the compound. When C. B. decides that Sherna will have to be introduced into a herd and properly socialized, Scout offers to act as a surrogate mother and train the elephant herself. Despite Scout's best efforts, however, Sherna stampedes through the compound, frightening guests and damaging property. Cheryl sees no choice but to send Sherna to another reserve. Scout is terribly upset to lose something she cares about so much. Bongani helps her to realize that change is a part of life, while Cheryl makes her understand that they have to do what's best for Sherna. Assured that she can visit Sherna on occasion, Scout finally accepts the decision.

**[Educational Message: We must not let our feelings, no matter how well intentioned, prevent us from seeing what is best for those we love.]**

Airdate: 1/18/03

Time:

Duration: 30:00

### **STRANGE DAYS AT BLAKE HOLSEY HIGH**

#### **WHO? (#001010)**

Corrine is the good student - good grades, never breaks the rules. Josie talks Corrine into leaving campus, which is against the rules, and Principal Durst catches them. Corrine, wrought with anxiety that she got in trouble, vows to never break the rules again. In the meantime, Professor Z acquires amnesia when his head is sucked into the wormhole. His 6-month review is the following day and his job is on the line. The students try to figure out how to make sure Professor Z passes the review.

Corrine refuses to have anything to do with the possibility of breaking the rules. Realizing that she is sacrificing Professor Z in order not to get in trouble, she interrupts Professor Z's board review even though students are not permitted. By putting her neck on the line, Corrine helps Professor Z keep his job.

**[Educational Message: Helping a friend in need may mean putting yourself on the line.]**

Airdate: 1/25/03

Time:

Duration: 30:00

### **PREHISTORIC PLANET**

#### **DINOSAURS OF THE ICE FOREST (#998005)**

In the Mid-Cretaceous Period, 106 million years ago, Antarctica, Australia and South America are still joined as a "super-continent" with hot summers and freezing winters. Among the creatures that can survive such extremes are Leaellynasaura, a lightweight plant-eater that travels in groups. They have to keep their large eyes open for the Polar Allosaurus, a 20-foot long predator, and Koolasuchas, a slow-moving amphibian that preys on small dinosaurs that get too near its pool. The four-ton Muttaborrasaurus, however, eats leaves from the treetops. In the fall, Leaellynasaura feasts on the berries that fall from these trees but winter forces them deeper into the forest for mushrooms. If they survive the long, freezing nights of winter, then spring will bring renewal.

Airdate: 1/25/03

Time:

Duration: 30:00

### **CROC FILES**

#### **CAMEL TRAINING (#941011)**

The Irwins show and tell us all about camels, a species introduced in Australia. Because of their ability to go for long periods without water, camels are called "ships of the desert." With their padded feet, flapped nostrils, long eyelashes and limited need for water, camels are well suited to thrive in Australia's desert terrain. Camels are also very gregarious herd animals that like new challenges and keeping their minds active. The Irwins "adopt" a baby camel and participate in an exciting round-up of camels for milk trade export. They also demonstrate training and grooming techniques.

Airdate: 1/25/03

Time:

Duration: 30:00

### **OPERATION JUNKYARD**

#### **PIE-FILLING MACHINE (#999012)**

The Raging Racers (blue team) and Junkyard Jugglers (red team) compete to make the best pie-filling machine. The machines must be able to distribute three separate ingredients into pie tins: a slimy mixture called "Junkyard slick," marshmallows and Gummi worms. Speed and volume will determine the winner. The Racers' design distributes all three ingredients through one

funnel, while the Jugglers' version can fill two pies at once. Each includes a system for alternately releasing and holding back the ingredients as needed. The competition involves teamwork, with one member lying on a platform with two pie tins, another pulling the platform along a conveyor, another working the machine and another unloading the completed pies. The Raging Racers win the contest and advance to the final round.

[Educational Concept: Principles of assembly line production.]

Airdate: 1/25/03

Time:

Duration: 30:00

### **ENDURANCE**

#### **LEAP OF FATE** (#838012)

Taking a cue from the ceremonial jump dancing of the Masai tribe, the competition in this semi-final round involves a device that tests the team members' physical endurance. Like a giant jump rope of sorts, a bar continuously swings down toward the teams. The teams must jump over the bar without breaking it. Timing and leg strength are crucial to the event. After both Red and Yellow break their bars, Blue wins. Red and Yellow must then compete in the water-wood-fire competition at the Temple of Fate. Yellow wins and Red is sent home.

[Educational Message: In certain competitive situations, concentration and timing can be as important as stamina.]

Airdate: 1/25/03

Time:

Duration: 30:00

### **SCOUT'S SAFARI**

#### **NIGHT AT THE LODGE** (#000011)

A raging storm causes the power at the Lodge to go out. Roger and C. B. have to tend to some ready-to-hatch ostrich eggs in the clinic while everyone else sits in the dark. Scout and one of the guests think they see the ghost of an elderly African woman prowling outside. Cheryl recalls a legend about the lodge being haunted by a woman who died on the property after helping an animal deliver its babies. Scout and Bongani go outside to look for the ghost, trying to summon it with a Zulu chant. An old woman turns up in the clinic just as Roger and C. B. successfully hatch the baby ostriches. The woman seems to be very real and claims she simply lost her way in the storm. Scout still isn't convinced until the next day, when the woman vanishes, leaving behind a thank-you note that can also be interpreted as a message from an ancestral spirit.

[Educational Message: Spiritual beliefs are not based on rational explanations and are accepted on the basis that what one believes is, in fact, true and real.]

Airdate: 1/25/03

Time:

Duration: 30:00

### **STRANGE DAYS AT BLAKE HOLSEY HIGH**

#### **LOST** (#001011)

Josie, haunted by a dream of her mom and Peardyne Lab, sets out with Vaughn to find the answers. She lies to Marshall, Lucas, Corrine and Professor Z about what she is really doing. Nothing can get in her way. As Vaughn and Josie near the lab, the elements of nature change erratically on them. Vaughn recognizes the danger and wants to turn back. Josie refuses to give up on her mission even when Vaughn twists his ankle. She leaves him alone and continues on to Peardyne. Corrine finds Josie and tells her Vaughn is about to be washed away in the river because the dam gates opened up. Josie reluctantly turns around. When she sees Vaughn, Josie recognizes she has been too wrapped up in her own needs to be concerned about the needs of her friends.

[Educational Message: Avoid getting caught up in yourself to the point that you neglect your friends and family.]

Airdate: 2/1/03

Time:

Duration: 30:00

### **PREHISTORIC PLANET**

#### **DEATH OF THE DINOSAURS** (#998006)

Tyrannosaurus Rex can take a 150-pound bite out of its prey. During mating season, a male Tyrannosaurus Rex will bring a carcass to the larger and more dominant female. If pleased, she will mate, then send the male away after a few days and raise her young alone. She preys on other dinosaurs, such as the 40-foot long, flat-snouted Anatotitans, but has to be careful around the otherwise gentle Ankylosaurus and its club-like tail. Tyrannosaurus Rex's rule is ended when the earth is deluged by

meteors, sending a destructive wall of dust and a rain of molten rock that kills up to 65 percent of life on the planet. Today, the only reminders of dinosaurs are found in fossils and the body design of birds.

Airdate: 2/1/03

Time:

Duration: 30:00

### **CROC FILES**

#### **AFRICAN ADVENTURE (#941036)**

The Irwins go to Africa to show us the largest animals on earth, and they also find some at the Western Plains Zoo in Dubbo, Australia. Elephants, which can weigh up to six tons, are the largest land mammals, with hippos coming in second. Giraffes are the tallest, stretching their impressive necks up to where other animals can't feed. Other animals profiled include the fastest land mammal, the cheetah, which can run 75 miles per hour; the scavenging hyena, which communicates through its trademark "laugh;" endangered Cape hunting dogs; wolf spiders; pink flamingos; and the largest bird on earth, the ostrich.

Airdate: 2/1/03

Time:

Duration: 30:00

### **OPERATION JUNKYARD**

#### **MUD SCOOTER (#999011)**

The Jurassic Junkers (blue team) and Scrapheap Henchmen (red team) take up the challenge to design and build off-road scooters that can travel on muddy terrain. Each scooter must have a motor with a 24-volt battery, handlebars, brakes and wheels. The Henchmen choose a large front wheel that should be good for traction and navigating potholes. The Junkers use a smaller front wheel and place their battery in back. During the Operation Junkyard mud track relay race, the Junkers realize their mistake; the small wheel has a hard time getting through the mud. When the Henchmen's scooter takes a fall, however, it looks like the Junkers might have a chance – until the wires to their motor get cut during a bumpy transition. The Henchmen emerge victorious and advance to the finals.

**[Educational Concept: Battery-powered motors and chassis design.]**

Airdate: 2/1/03

Time:

Duration: 30:00

### **ENDURANCE**

#### **DIAL IN (#838010)**

The art of cryptography, a crucial aspect of military intelligence, comes into play when the teams must crack a code in order to decipher a question and answer it for the win. With the help of large wheels that match letters up to numbers, the teams use their wits and speed in an effort to be the first to spell out the question. Despite a 15-second handicap, the Blue team wins by correctly deciphering the question and answering it. They select the Green and Yellow teams to go to the Temple of Fate. There, the Green team loses and has to leave the island.

**[Educational Message: Keeping a cool head and focusing on the task at hand can compensate for a perceived disadvantage.]**

Airdate: 2/1/03

Time:

Duration: 30:00

### **SCOUT'S SAFARI**

#### **KRUGER'S GOLD (#000012)**

While roughhousing, Tyler and Scout knock a painting off the wall and find a treasure map behind it. The map claims to mark the location of gold shipments that former South African president Paul Kruger sent to armed forces during the Boer War. With Sophie and Bongani in tow, Scout and Tyler set out to search for the gold. Scout is possessive of the map and headstrong about leading the others. Bongani urges the others to give up the search but they won't hear of it. Finally, the map leads them to an old prospector, Horace Nash, who shows them that the map is just one of many fakes that his brother-in-law made to teach dreamers like Horace a lesson. Scout apologizes to her friends for dragging them into a wild goose chase.

**[Educational Message: The pursuit of wealth means nothing if it becomes more important than friendship.]**

Airdate: 2/1/03

Time:

Duration: 30:00

## **STRANGE DAYS AT BLAKE HOLSEY HIGH**

### **ROBOT (#001012)**

Josie leaves a path of destruction throughout the room she shares with Corrine. Corrine is getting fed up with Josie's habit of disorder and nonchalant attitude about Corrine's belongings. Actually, everyone seems to be making fun of Josie these days about her disheveled way of life. Josie's frustration goes into building a robot that will be what Josie is not- neat. The Josiebot picks items off the floor and puts them in their appropriate places until it begins to malfunction. Josiebot has taken on an extreme imitation of Josie's reckless habits. Havoc erupts throughout the school as the robot tears through the hallways. Josie's part of the room is destroyed. She is starting to see how Corrine feels when Josie messes with Corrine's belongings. When the robot is finally destroyed, Josie attempts to be neater in their room for Corrine.

**[Educational Message: Be aware of how your actions can affect others.]**

Airdate: 2/8/03

Time:

Duration: 30:00

## **PREHISTORIC PLANET**

### **BRING ON THE BEASTS (#998007)**

Meteor blasts bring an end to the dinosaurs. Fifteen million years later, mammals thrive in the Eocene Age, unless they meet up with Gastornis, a huge meat-eating bird that lays eggs the size of footballs. All mammals are warm-blooded and need lots of fuel to stay warm. The small, furry Leptictidium lives on frogs and insects. Ambulocetus hunts for food in the water where it lies in wait for its prey. Eventually, mammals will evolve fur and become less dependent on constant eating to stay warm. After a large earthquake sends poisonous gas bubbling up from the lakes, the wind carries it into the forest. The surviving mammals will continue to prosper in the absence of predatory reptiles.

Airdate: 2/8/03

Time:

Duration: 30:00

## **CROC FILES**

### **GATORS (#941025)**

Steve and Terri move two large alligators, "The Fang Sisters," into a new habitat. They also transfer some alligators to Australia Zoo while their habitat at Taronga Zoo is being refurbished. Along the way, they share a number of facts about alligators, a strong but less aggressive species of crocodilian. They are found in equatorial regions and grow to be about 14 feet long. If alligators get too cold, they can't digest food and have trouble moving around. The webbing between their toes allows them to move easily in water. They have short, peg-like teeth, powerful jaws and armor-like plating on their backs. Though they are at the top of the food chain, they will only harm humans who make the mistake of swimming in their territory.

Airdate: 2/8/03

Time:

Duration: 30:00

## **OPERATION JUNKYARD**

### **MUD SCOOTER (#999011)**

The Jurassic Junkers (blue team) and Scrapheap Henchmen (red team) take up the challenge to design and build off-road scooters that can travel on muddy terrain. Each scooter must have a motor with a 24-volt battery, handlebars, brakes and wheels. The Henchmen choose a large front wheel that should be good for traction and navigating potholes. The Junkers use a smaller front wheel and place their battery in back. During the Operation Junkyard mud track relay race, the Junkers realize their mistake; the small wheel has a hard time getting through the mud. When the Henchmen's scooter takes a fall, however, it looks like the Junkers might have a chance – until the wires to their motor get cut during a bumpy transition. The Henchmen emerge victorious and advance to the finals.

**[Educational Concept: Battery-powered motors and chassis design.]**

Airdate: 2/8/03

Time:

Duration: 30:00

## **ENDURANCE**

### **BUILD A PYRAMID (#838011)**

In a tribute to the stunning engineering feats of the ancient Egyptians who built the great Pyramids, each team is given a large, seven-piece puzzle in the shape of a Pyramid. The pieces are of differing shapes and sizes and the teams must arrange them correctly for the win. After much trial and error, the Blue team finishes first, winning the right to handicap another team in the next event. At first, they pick the Yellow team, but then opt to take the handicap out of the game. This means that all three remaining teams will have a level playing field, with no team having an unfair advantage.

**[Educational Message: Competition among equals can be more challenging and rewarding than a competition in which one opponent is at an obvious disadvantage.]**

Airdate: 2/8/03

Time:

Duration: 30:00

### **SCOUT'S SAFARI**

#### **KRUGER'S GOLD (#000012)**

While roughhousing, Tyler and Scout knock a painting off the wall and find a treasure map behind it. The map claims to mark the location of gold shipments that former South African president Paul Kruger sent to armed forces during the Boer War. With Sophie and Bongani in tow, Scout and Tyler set out to search for the gold. Scout is possessive of the map and headstrong about leading the others. Bongani urges the others to give up the search but they won't hear of it. Finally, the map leads them to an old prospector, Horace Nash, who shows them that the map is just one of many fakes that his brother-in-law made to teach dreamers like Horace a lesson. Scout apologizes to her friends for dragging them into a wild goose chase.

**[Educational Message: The pursuit of wealth means nothing if it becomes more important than friendship.]**

Airdate: 2/8/03

Time:

Duration: 30:00

### **STRANGE DAYS AT BLAKE HOLSEY HIGH**

#### **ROBOT (#001012)**

Josie leaves a path of destruction throughout the room she shares with Corrine. Corrine is getting fed up with Josie's habit of disorder and nonchalant attitude about Corrine's belongings. Actually, everyone seems to be making fun of Josie these days about her disheveled way of life. Josie's frustration goes into building a robot that will be what Josie is not- neat. The Josiebot picks items off the floor and puts them in their appropriate places until it begins to malfunction. Josiebot has taken on an extreme imitation of Josie's reckless habits. Havoc erupts throughout the school as the robot tears through the hallways. Josie's part of the room is destroyed. She is starting to see how Corrine feels when Josie messes with Corrine's belongings. When the robot is finally destroyed, Josie attempts to be neater in their room for Corrine.

**[Educational Message: Be aware of how your actions can affect others.]**

Airdate: 2/15/03

Time:

Duration: 30:00

### **PREHISTORIC PLANET**

#### **KILLER WHALE'S TALE (#998008)**

In the late Eocene age, Basilosaurus ends the 25-million year rule of the shark. The 50-foot long aquatic mammal eats 200 pounds of fish a day, including plenty of sharks. But global weather changes affect both ocean and land. Cooler waters soon mean fewer fish for Basilosaurus who has to hunt elsewhere for food. The situation isn't much better ashore where lack of rain inhibits vegetation growth. This causes trouble for grazers like Brontotherium, but not Andrewsarchus, the largest carnivorous land animal. Seaweed eaters such as Moeritherium are large enough to keep away sharks but not the bigger Basilosaurus. Small, carnivorous whales called Dorudons, however, work together to drive Basilosaurus away from their young. This survival strategy will come in handy later when one in five species become extinct.

Airdate: 2/15/03

Time:

Duration: 30:00

### **CROC FILES**

#### **WORLD'S DEADLY FOUR (#941002)**

The Irwins inform us about the four deadliest snakes in the world. The Tiger snake can often be found in yard debris that attracts rodents, in rocky areas around frog ponds and in swamps behind sand dunes in Tasmania. The taipan, the largest venomous snake in Australia, is also the third largest venomous snake in the world. They move quite fast for a big, front-



fanged snake. The common brown snake is high-strung, feeds on rats and mice and lives and hunts on the ground. The Fierce snake is aptly named --- it's the number one deadliest snake in Australia. Steve also gives us an extended tour of his Crocodile Hunter's lair.

Airdate: 2/15/03

Time:

Duration: 30:00

### **OPERATION JUNKYARD**

#### **BATTLESHIP (#999013)**

The final round of the competition takes place on a U.S. Navy aircraft carrier, the USS Nimitz. The Scrapheap Henchmen (blue team) and Raging Racers (red team) work side by side on the flight deck to create their own remote-controlled mini-battleships. Each three-foot by one-and-a-half foot craft must be armed with weapons that can sink the opposition's flagship. Both teams base their design on the catamaran, which has two parallel hulls on either side of a frame with a platform that can hold weapons. The primary challenge is making sure the craft displaces an amount of water equal to its own weight; otherwise, it won't float. The Henchmen fit their ship with a saw blade and rake for weapons while the Racers choose a saw blade, fork and cinder block. When the contest begins, the Racers realize the cinder block is too heavy and cut it loose. Despite this early setback, the Racers' blade and fork pierce the hull of the Henchmen's flagship and sink it. The Racers are the grand prize winners.

**[Educational Concept: Remote control and watercraft design.]**

Airdate: 2/15/03

Time:

Duration: 30:00

### **ENDURANCE**

#### **LEAP OF FATE (#838012)**

Taking a cue from the ceremonial jump dancing of the Masai tribe, the competition in this semi-final round involves a device that tests the team members' physical endurance. Like a giant jump rope of sorts, a bar continuously swings down toward the teams. The teams must jump over the bar without breaking it. Timing and leg strength are crucial to the event. After both Red and Yellow break their bars, Blue wins. Red and Yellow must then compete in the water-wood-fire competition at the Temple of Fate. Yellow wins and Red is sent home.

**[Educational Message: In certain competitive situations, concentration and timing can be as important as stamina.]**

Airdate: 2/15/03

Time:

Duration: 30:00

### **SCOUT'S SAFARI**

#### **FATHERS (#000013)**

Scout's father, Dennis, comes to visit. She assumes he'll want her to return to New York with him but he says nothing about it. On a nostalgic visit to Leopard Rock, Scout, Dennis and Bongani stumble upon a construction site where a land developer, Max Trunston, is planning to erect a mall. Though the project is outside the reserve boundary, water run-off is harming the surrounding habitat. When Trunston's equipment is sabotaged, he accuses Dennis. Dennis denies it, but Scout and Cheryl suspect otherwise. While studying photos Dennis took of the development, Scout notices remnants of a royal burial site. This is enough evidence to secure a restraining order and stop Trunston. Later, Bongani admits he's the one who sabotaged the equipment. Dennis finally asks Scout to come back to New York with him but she decides to stay and experience more of Africa. Dennis understands and supports her decision.

**[Educational Message: When you have to choose to live with one or the other parent, don't feel guilty or disloyal about your choice. Good parents will understand your need to experience life with both of them.]**

Airdate: 2/15/03

Time:

Duration: 30:00

### **STRANGE DAYS AT BLAKE HOLSEY HIGH**

#### **FATE (#001006)**

Vaughn never knew his mother because she died in the Peardyne Lab explosion when he was very young. In order to meet her, he decides to enter the black hole. When Josie reaches to stop him, she also ends up traveling back in time. Landing in 1977, Vaughn sees his mother for the first time as a student at Blake Holsey High. He even has a friendly conversation with his

father. Desperate to hold on to a piece of his mother, Vaughn decides to take a barrette she drops back to the future with him. When Josie returns to the present without Vaughn, she realizes he must have done something to prevent his birth. As it turns out, the lost barrette was the thing that caused his mother and father to meet and start their relationship. Josie goes back into the vortex to find Vaughn. He faces the fact that he can't have his mother back, but realizes he can work on the relationship he has with his father in the present.

**[Educational Message: You can't change the past. Miss loved ones who have passed on and try to make the most of the relationships you have in the present.]**

Airdate: 2/22/03

Time:

Duration: 30:00

### **PREHISTORIC PLANET**

#### **MEGA-MAMMAL (#998009)**

In Oligocene-era Mongolia, 25 million years ago, a 15-ton rhino relative named Indricotherium is the most massive of the land mammals. Even their newborns weigh 300 pounds. But hungry Hyaenodons are not intimidated by the 23-foot tall creatures. These vicious, saber-toothed carnivores try to prey on baby Indricotherium anyway. Other large mammals of the time include the knuckle-dragging Chalicotherium that uses its sharp claws to pull fresh leaves from the treetops, and Entelodont, a six and a half-foot tall, small-brained ancestor of the pig. When the dry season comes, the Indricotherium cannot produce milk for its young. They solve this problem by traveling to watering holes. At three years old, young Indricotherium are sent out to face the world on their own since their mothers, who have mated again, can only care for one baby at a time.

Airdate: 2/22/03

Time:

Duration: 30:00

### **CROC FILES**

#### **EASY TIGER (#941049)**

A visit to Dream World theme park in Queensland on Australia's Gold Coast gives us a close look at Tiger Island where special handlers train and care for tigers. The Irwins show us how tigers live and play. Tigers have a life expectancy of 10-12 years in the wild but can live up to 25 years in captivity. They have retractable claws and can sleep up to 18 hours a day. Though a reward system can be used to teach tigers tricks, they do not make good pets. Some businesses hunt tigers for use in wildlife products. The Irwins advocate boycotting such products which generate revenue second only to the drug trade.

Airdate: 2/22/03

Time:

Duration: 30:00

### **OPERATION JUNKYARD**

#### **CANNON (#999004)**

The Junkyard Jugglers (blue team) and Renegade Recyclers (red team) compete to build cannons that don't use explosives. There are two types of propulsive devices they can use. The spring-loaded device operates on the same principle as a pinball machine, and the pneumatic device builds up air pressure in a chamber, and then releases it to propel the ball. Both teams choose to build pneumatic cannons, fashioning compressed air tanks from a welding tank and PVC tubing. They learn the importance of barrel length and volume in determining the power and accuracy of their cannons. The devices are put to the test in a competition at the Operation Junkyard Beach Headquarters, where each team has 30 minutes to fire 50 cannonballs at five targets placed from 20 to 65 feet away. The Junkyard Jugglers win and advance to the next round.

**[Educational Concept: Pneumatic propulsion devices]**

Airdate: 2/22/03

Time:

Duration: 30:00

### **ENDURANCE**

#### **DON'T DROP THE BALL (#838013)**

To win the departed Red team's pyramid piece, the Blue and Yellow teams stand on platforms in the water and balance large balls above their heads. Fighting fatigue and the incoming tide, the Blue team eventually drops their ball. Yellow gets the piece, giving both teams five pieces each. The final game of the competition takes place in the Temple of Fate where the teams wager their pieces on a table with several pyramid shapes on it. After four rounds of wagering on which shape hides a golden pyramid, the Blue team wins all the pieces to claim victory. Their grand prize is a trip to the Amazon.

**[Educational Message: While luck may play a large part in any wagering competition, strategy can be almost as important.]**

Airdate: 2/22/03

Time:

Duration: 30:00

### **SCOUT'S SAFARI**

#### **rites of passage** (#000006)

Scout watches Bongani practice stick fighting, a tradition and sport that all Zulu boys have to master to be considered a man in South Africa. Scout attends Nandi's baptism, which symbolizes her new life as a Christian. Sherna, her best friend from New York, celebrates her bat mitzvah, a Jewish tradition that marks a girl's transition into adulthood. Scout wonders what will be her path in life. Since she has no cultural or religious tradition to uphold, she has to search inside herself for the answer.

Frustrated, Scout wanders about the reserve and ends up at a special place etched in her memories of childhood. While there, she finds a trapped lion cub and saves his life. Scout realizes her life's passion is to work with animals. Scout's mother gives her a special gift symbolizing her decision to pursue work that involves her ties to South Africa, the land and the wildlife.

**[Educational Message: Some people have religious, cultural or family traditions to help them prepare for adulthood, but sometimes we have to look within ourselves to create new traditions and life paths.]**

Airdate: 2/22/03

Time:

Duration: 30:00

### **STRANGE DAYS AT BLAKE HOLSEY HIGH**

#### **storm** (#001009)

Vaughn joined the Science Club to eavesdrop for his father, Mr. Pearson. Vaughn never thought he would eventually enjoy the club or become friends with the students. Mr. Pearson asks Vaughn to wear a surveillance system in the form of a tiepin to help his father listen in on the Science Club's conversations. In major conflict, Vaughn is torn between obeying his dad and not betraying his friends. He wears the tiepin, but as soon as conversation begins, guilt makes him leave the room. The conflict inside him becomes outward as a turbulent storm system hovering over Vaughn. Vaughn gives the tiepin back to his father and quits the Science Club. He is no longer betraying his friends nor in an awkward position with his father. Yet, the storm dissipates only when Vaughn divulges all his lies and false pretenses to his friends.

**[Educational Message: Not being honest causes turmoil in your soul. Telling the truth is easier than holding secrets inside.]**

Airdate: 3/1/03

Time:

Duration: 30:00

### **PREHISTORIC PLANET**

#### **first came the apes** (#998010)

About three million years ago, weather changes in the Pliocene Age bring about more temperate conditions that foster the growth of grass. Warthogs, rhinos and the elephant-like Deinotherium thrive in the new conditions, as does Australopithecus, the first human ancestor to walk upright on two legs. These early primates are equally at home in the forest or on the plains. Since their intelligence is comparable to a chimp's, their social lives consist primarily of grooming each other. When they add more meat to their diets, they evolve larger brains, enabling them to learn how to use weapons and teamwork to fight off such predators as Dinofelis, a saber-toothed cat. This transition from hunted to hunter sets the stage for the evolutionary triumph of man.

Airdate: 3/1/03

Time:

Duration: 30:00

### **CROC FILES**

#### **leaping lizards** (#941010)

Steve and Terri introduce us to the diverse lizard population of Australia, which contains over 700 species of reptiles. Bearded dragons puff up when threatened and have protective spines on their bodies. The frill-necked lizard is named for the defense mechanism which fans out and makes it look too big for predators to eat. Shingle-back lizards are found across the interior desert of Australia, and mate for life. The lace monitor is a type of goanna that carefully watches lakes for food. The sand

goanna, one of the largest lizards in the world, is also one of the best at burrowing. Skinks are the smallest lizards in Australia and have excellent senses of smell, hearing and sight.

Airdate: 3/1/03

Time:

Duration: 30:00

### **OPERATION JUNKYARD**

#### **WATER BAILER (#999002)**

The Rummaging Robots (blue team) and Scrap Scavengers (red team) face off to create devices that will bail water from leaking boats. The Robots build a large pump by affixing check valves to three latex-covered buckets. The Scavengers use a piston method that sucks water up and then pushes it out. Their results are unsatisfactory until their engineer advisor suggests using a longer pipe that can handle more water. The final competition finds the teams in identical, leaking boats in a swamp. The Robots' bucket system springs a leak and can't create enough air pressure to pump the water. However, the Scavengers' piston pump works beautifully. They win and advance to the next round as the Robots sink into the swamp.

[Educational Concept: Valve and piston water pumps]

Airdate: 3/1/03

Time:

Duration: 30:00

### **ENDURANCE**

#### **RIGHT TO STAY (#838001)**

On the first day of competition, the big challenge is to see who can endure a qualifying round and win the chance to stay for the entire competition. The first challenge, *TIME MARCHES ON*, is symbolic of the entire competition. A huge trestle with ten overhead supports, each representing a point on a timeline, is constructed over the ocean. Each player is suspended from a point on the timeline, and the first three males and females who drop from the trestle are eliminated from the remaining challenges. While motivation to hang on plays a big part in enduring the qualifying round, this competition is based on staying power.

[Educational Message: In some situations if you simply outlast your competition, you can win on endurance alone.]

Airdate: 3/1/03

Time:

Duration: 30:00

### **SCOUT'S SAFARI**

#### **CONSTELLATION CONSOLATION (#000007)**

Much to Scout's chagrin, her stepfather, Roger, steps in and goes with her. Scout and Roger constantly bicker with each other, mainly because of Scout's resentful attitude. No sooner do they arrive at the camp with Scout's classmates than the outing is cut short by a storm. Now, the friction between the two intensifies. After their truck gets stuck in the mud, Roger and Scout find themselves having to depend on each other. The only way they can make it across an unstable bridge is by using ropes and belays, requiring Scout to trust Roger completely. Realizing that Roger saves her life, Scout apologizes to him for her hurtful behavior. She decides to redirect her attitude so they can have an agreeable and healthy relationship.

[Educational Message: If you find yourself with a new step-parent, give him or her chances to establish some interaction so you can get to know each other better and establish a comfortable relationship.]

Airdate: 3/1/03

Time:

Duration: 30:00

### **STRANGE DAYS AT BLAKE HOLSEY HIGH**

#### **SHRINK (#001013)**

Josie has not grown for two years. Her lack of height is starting to get to her, especially when other classmates are picking on her for being short. Josie wishes she were taller and even attempts very strange acrobatics in order to try to grow a few more inches. Josie finds out what being small is really like when she shrinks down to about three inches tall. Absolutely distraught, Josie is horrified at the thought that she may stay that way. The janitor mysteriously appears and clues Josie in on using her smallness as an asset rather than as a hindrance. Josie, using her new height to her advantage, manages to save her school. Josie concludes that being short is not so bad after all.

[Educational Message: As the janitor said to Josie, "Accept yourself for what you are and what you're not."]

Airdate: 3/8/03

Time:

Duration: 30:00

## **PREHISTORIC PLANET**

### **SABER-TOOTH** (#998011)

One million years ago in the Pleistocene era, the saber-tooth cats known as Smilodon made their way across the land bridge from the south into what later became North America. These 650-pound felines dominated the food chain until humans came along. Female Smilodon were the hunters, preying on grazing animals such as Macrauchenia. They didn't have as much luck with Doedicurus, an armor-plated ancestor of the armadillo. In all likelihood, Smilodon ate only soft flesh, leaving the rest for scavenger birds. When the Ice Age arrived, grazing animals were killed off, leaving no prey for the cats that soon became extinct themselves..

Airdate: 3/8/03

Time:

Duration: 30:00

## **CROC FILES**

### **BUGS IN THE SYSTEM** (#941032)

The Irwins give us a look at a wide range of insects and arachnids, including the highly venomous Redback spider; the deadly Black Widow; the intimidating but largely harmless brown tarantula; the stick insect which is protected from predators by its resemblance to its namesake; the Orb spider which spins a round web and wraps its prey in silk; the multi-legged centipede and even more multi-legged millipede, some of which excrete a toxic, burning ooze; the strong-jawed but non-venomous Jerusalem cricket; and the wind scorpion whose body hairs enable it to sense vibration.

Airdate: 3/8/03

Time:

Duration: 30:00

## **OPERATION JUNKYARD**

### **WATER BIKE** (#999003)

The Gearhead Gremlins (blue team) and Scrapheap Henchmen (red team) must each build a bicycle that can be pedaled on water. The keys to success will be flotation (keeping the bike from sinking) and propulsion (moving it forward with pedal power). The Gremlins make a metal frame fitted out with a paddle wheel and pontoons fashioned from Styrofoam-stuffed PVC pipe. The Henchmen build a similar craft but choose a smaller wheel and latex-covered pontoons. When competition time comes, the Gremlins' bike sinks immediately due to a miscalculated center of gravity. The Henchmen manage to keep their bike afloat but the chain keeps falling off. Finally, through the sheer pedal power of their feet in the water, they get their bike across the finish line for the win.

**[Educational Concept: Flotation and Propulsion]**

Airdate: 3/8/03

Time:

Duration: 30:00

## **ENDURANCE**

### **PARTNER GAME** (#838002)

In this second round of competition, the fourteen contestants are paired into boy-girl teams through the game, *FATE FALLS*. This challenge is based upon a question posed by Socrates over 2000 years ago: "Is fate in your hands or is it predetermined?" To set the tone, the host points out that you can never totally control the outcome of every challenge you undertake. Sometimes chance, luck or fate will intervene. Through the game, the groups learn how their skill gives them the chance to control the game because they can pick someone else's teammate. At the same time, they also lose a measure of control because another contestant will pick their partner.

**[Educational Message: We learn that with every achievement, the outcome is mainly the result of personal ability and effort but chance or fate often plays a role.]**

Airdate: 3/8/03

Time:

Duration: 30:00

## **SCOUT'S SAFARI**

### **RELEASED** (#000008)

The farm has a new arrival, a zebra from a zoo in New York that is going to be released into the wild. Scout and Bongani decide to film the story of how an animal raised in captivity has to go through a transition in order to survive in its "natural" habitat. It turns out that the zebra may not even recognize its similarities to the other zebras, nor will it adapt to the new habitat without some coaching. On the first attempt to release the zebra, he runs away and it takes an entire afternoon for Scout, C.B., Bongani and her mom to secure and sedate him. Later, a phone conversation with Sherna leads Scout to the realization that the zebra needs what she had in order to transition into life in South Africa. Scout needs to find a friend or companion for the zebra, just like she had Bongani to help her get over all the emotional hurdles of her move. She and Bongani bring another zebra into the pen at the farm, and when the zebra is released a second time, he goes with the herd

**[Educational Message: Difficult life transitions are always made easier when you have the support of a friend who knows that you will be alright once you make an adjustment.]**

Airdate: 3/8/03

Time:

Duration: 30:00

**STRANGE DAYS AT BLAKE HOLSEY HIGH  
CULTURE (#001007)**

Josie is known for having a big chip on her shoulder, largely because she doesn't have a good relationship with her mother. Their visits start out well but always deteriorate into arguments. During one of her mother's visits, Josie accidentally creates a clone of herself by leaving a piece of her gum in the science lab's cultured petri dish. The clone that "replaces" Josie, without her knowledge, turns out to be an agreeable and pleasant person that her mother relates to very effectively. At first, the real Josie is distraught and jealous to see the clone and her mother having a good time. Yet Josie also comes to realize that her anger toward her mother is a big contributor to their problems. She realizes that she needs to communicate with her mother about their problems and try to establish a more consistent, positive relationship.

**[Educational Message: Instead of feeding a bad relationship with anger, try to communicate with the other person and make a commitment to getting things right.]**

Airdate: 3/15/03

Time:

Duration: 30:00

**PREHISTORIC PLANET  
ICE AGE SURVIVOR (#998012)**

Life was harsh 30,000 years ago during the Ice Age. The Woolly Mammoth, with its 3-foot long fur, could hold in the heat better than most mammals. Their diet of 400 pounds of grass a day created much heat-producing energy along with a 4-inch layer of fat. Cro-Magnon man had less hair, but made clothing and built shelters that held heat from the fires they made. With simple weapons, they could hunt smaller mammals, such as antelope, for food. When the weather turned especially cold, they would migrate south, as did the Mammoths. Neanderthal man, in contrast, adapted to the cold by developing wide nostrils and a burly physique, and they were the first to make fire. Major meat-eaters, they would surround migrating Mammoths with torches until the disoriented beasts toppled off cliff sides. By the end of the Ice Age, Mammoths would be extinct. But, Cro-Magnon man thrived, thanks to hunting skills and a gradual change from a nomadic lifestyle to settling in one place.

Airdate: 3/15/03

Time:

Duration: 30:00

**CROC FILES  
FRESHIES (#9410020)**

Steve and Terri examine freshwater crocodiles and embark on a field study of a predominantly dry area where "freshies" find isolated water holes to inhabit. They explain how this harmless species differs from saltwater crocodiles. "Freshies" are hard to spot in the water and they can hold their breath for nearly an hour. When feeding, they swallow their prey whole. Mother crocodiles go into a trance-like state when laying their eggs in sandbanks carefully chosen to have just the right temperature for incubation. After the eggs hatch, the newborn babies instinctively run to the water.

Airdate: 3/15/03

Time:

Duration: 30:00

**OPERATION JUNKYARD  
CATAPULT (#999001)**

The Jurassic Junkers (blue team) and Bangin' Builders (red team) square off to devise catapults that can throw mud bombs with accuracy at a target site. They both choose to make a tension catapult, a device that works on a principle similar to that of a bow and arrow. The Junkers build a spring-loaded catapult with an aluminum base, hitting a brief snag when they realize aluminum can't be welded. This leads to a lesson in welding safety, warning bystanders to avoid looking directly at the intense light produced by arc welding. The Builders' catapult is, in effect, a giant slingshot. In competition, the Junkers dominate with the superior power and accuracy of their creation. They advance to the next round.

**[Educational Concept: Spring-loaded vs. tension projectiles]**

Airdate: 3/15/03

Time:

Duration: 30:00

### **ENDURANCE**

#### **TILT** (#838003)

The players' physical endurance is put to the test in a challenge called ***TILT***, the first competition where the pairs work in two-person teams. The principles of this challenge were inspired by the ascent of Mt. Everest, where the two-person team of Sir Edmund Hillary and Sherpa Tenzing Norgay were completely dependent upon each other in order to make the summit. In the game, each team stands on a platform above the ocean. One member of each team is harnessed to a pole attached to the platform and holds onto the hands of the unattached teammate. As the platform is tilted, the freestanding teammate hangs over the ocean. If either one lets go, both will lose. The last team still holding on to each other wins the game.

**[Educational Message: In order to achieve a common goal, people on a team have to depend on one another to achieve success.]**

Airdate: 3/15/03

Time:

Duration: 30:00

### **SCOUT'S SAFARI**

#### **THE VISITOR** (#000009)

Sherna, Scout's best friend from New York, comes to visit her in South Africa. Scout worries that they may have grown apart. Her fears seem to be realized when Sherina becomes fast friends with Bongani while working on the upcoming Zulu Festival. Unable to lend a hand due to her work schedule, Scout becomes jealous that her two best friends are getting along so well without her. She argues with Sherina and avoids her until the Festival, where they get into a food fight. The next day, Bongani confronts Scout about the incident, and she admits that she feels like she has lost her best friend. Bongani can relate because he still remembers how he felt when Scout left Africa during their childhood. Touched, Scout finds Sherina and apologizes. Sherina accepts and assures her that their friendship is still solid.

**[Educational Message: Sometimes our need to be the center of attention can fuel petty jealousies that put valuable friendships at risk.]**

Airdate: 3/15/03

Time:

Duration: 30:00

### **STRANGE DAYS AT BLAKE HOLSEY HIGH**

#### **RADIO** (#001008)

Lucas discovers a satellite dish that transmits telecasts from the future. When he uses it to bet with his friends on a future game, Marshall warns Lucas that he is taking advantage of his friends. Lucas promises Marshall he will tell the others if the telecast of the future game comes true... only to break the promise. Marshall, angered by Lucas not being up front with his friends, lets everyone know what Lucas did. Lucas feels betrayed by Marshall, yet he does not realize how he has betrayed his own friends. Even though Marshall and Lucas are not talking, Marshall still would not let anything happen to his friend. When the building is about to disappear with everything in it, including Lucas, Marshall risks his own well being to save Lucas. Lucas realizes that Marshall was watching out for him in both situations.

**[Educational Message: Friends are being true to you even when they tell you things you do not want to hear.]**

Airdate: 3/22/03

Time:

Duration: 30:00

### **PREHISTORIC PLANET**

#### **JURASSIC GIANTS** (#998001)

In the late Jurassic period, 150 million years ago, Sauropods are the biggest animals to ever walk the earth. Hot, rainy weather causes an increase in plant life that allows the plant-eating dinosaurs to multiply. The Diplodocus, which grows to at least 90 feet long and 25 tons, lives on open prairies, but lays its eggs in the forest where its babies can feed and grow until ready to join the adult herd. Many babies fall prey to carnivorous dinosaurs such as the man-sized, sharp-clawed Ornitholestes. But those that survive find security in the herd, surrounded by adults up to three times their size. Since Diplodocus never stop growing, they have no natural enemies once they reach adulthood. To maintain that growth, they eat enormous amounts of vegetation, swallowing first and then chewing with the help of stones in their stomachs, just as birds do. Still, the title of heaviest dinosaur ever goes to their fellow vegetarian, the 60-ton, four-story tall Brachiosaurus.

Airdate: 3/22/03

Time:

Duration: 30:00

### **CROC FILES**

#### **VIPERS** (#941042)

Steve introduces a variety of vipers that are found in the United States and elsewhere, including water moccasins, rattlers, copperheads and diamondbacks. He warns against approaching such dangerous animals and describes their distinctive traits. For example, pit vipers have long, retractable fangs and heat-seeking pits. The most common viper in the United States is the Western diamondback, while the most toxic is the Mojave rattlesnake. The Blacktail rattler is a skin-shedding viper that thermo-regulates. The Northern copperhead preys on rodents and uses its dark coloration to absorb heat in cooler climates. Rattlers have no ears but can pick up vibrations from heavy footfalls. The rare Mt. Kenya bush viper of Africa is a nocturnal tree-climber and has no heat-seeking pits.

Airdate: 3/22/03

Time:

Duration: 30:00

### **OPERATION JUNKYARD**

#### **BASEBALL PITCHER** (#999006)

The Demolition Dudes (blue team) and Trash Talkers (red team) are each challenged to create a baseball-pitching machine that can throw a ball thirty feet into a strike zone. The Dudes use a fast-spinning motor that turns a wheel to propel the balls. They use a metal channel to feed the balls into the machine and an adjustable tripod for aim. The Talkers use a two-wheel system, also motor-driven, with the unit placed on a stand that has adjustable legs to control aim. The competition segment involves each team defending its strike zone from the other's pitching machine. Though both machines perform well, the Dudes prevent more balls from entering the strike zone. They win and advance to the next round.

[Educational Concept: Motorized robotic actions]

Airdate: 3/22/03

Time:

Duration: 30:00

### **ENDURANCE**

#### **KNOTTED UP** (#838004)

Harry Houdini used his strength, combined with strategy, patience and self-control, to become the most famous escape artist in Western history. These are the qualities the teams need in order to win the next challenge. In the game **KNOTTED UP**, one team member is tied at the waist with a rope. In the center of the rope is a giant knot. The teams have to untie the knot by weaving their bodies in, out, around and over the loosened loops until the rope is straight. The first team that extends a flat rope past two end lines wins. [Educational Message: Staying focused and calm is often superior to strength for working your way out of a difficult situation.]

Airdate: 3/22/03

Time:

Duration: 30:00

### **SCOUT'S SAFARI**

#### **TIME TO GO** (#000010)

Sherna, the orphan elephant Scout named after her best friend, hits adolescence and starts wreaking havoc in the compound. When C. B. decides that Sherna will have to be introduced into a herd and properly socialized, Scout offers to act as a surrogate mother and train the elephant herself. Despite Scout's best efforts, however, Sherna stampedes through the compound, frightening guests and damaging property. Cheryl sees no choice but to send Sherna to another reserve. Scout is terribly upset



to lose something she cares about so much. Bongani helps her to realize that change is a part of life, while Cheryl makes her understand that they have to do what's best for Sherna. Assured that she can visit Sherna on occasion, Scout finally accepts the decision.

**[Educational Message: We must not let our feelings, no matter how well intentioned, prevent us from seeing what is best for those we love.]**

Airdate: 3/22/03

Time:

Duration: 30:00

### **STRANGE DAYS AT BLAKE HOLSEY HIGH**

#### **WHO? (#001010)**

Corrine is the good student- good grades, never breaks the rules. Josie talks Corrine into leaving campus, which is against the rules, and Principal Durst catches them. Corrine, wrought with anxiety that she got in trouble, vows to never break the rules again. In the meantime, Professor Z acquires amnesia when his head is sucked into the wormhole. His 6-month review is the following day and his job is on the line. The students try to figure out how to make sure Professor Z passes the review. Corrine refuses to have anything to do with the possibility of breaking the rules. Realizing that she is sacrificing Professor Z in order not to get in trouble, she interrupts Professor Z's board review even though students are not permitted. By putting her neck on the line, Corrine helps Professor Z keep his job.

**[Educational Message: Helping a friend in need may mean putting yourself on the line.]**

Airdate: 3/29/03

Time:

Duration: 30:00

### **PREHISTORIC PLANET**

#### **DAWN OF THE DINOSAURS (#998002)**

In the late Triassic period, 215 million years ago, dinosaurs rule the earth. Among these early dinosaurs is the Cynodont, a hairy reptile, which is among the first of its kind to mate for life, having fewer babies and giving them care. When Cynodonts leave their burrows to find food for their young, the fast-moving, two-legged Coelophysis tries to move in. Often, Cynodonts will eat their own young and move on to start a new family rather than face Coelophysis. Coelophysis also feeds on Postosuchus, a four-ton carnivore resembling a crocodile. As the Coelophysis population grows and food becomes scarce, they resort to cannibalism of their young. These survival instincts help dinosaurs last another 150 million years.

Airdate: 3/29/03

Time:

Duration: 30:00

### **CROC FILES**

#### **BIG, GRAY AND DANGEROUS (#941040)**

The Irwins take us to Africa, Sumatra and Oregon, where we meet elephants, hippos and rhinoceroses, both wild and in captivity. We see the way these animals live, socialize and raise their young. At the peak of the dry season, hippos congregate in small, diminishing water holes. They are herbivores, using their tusks only for fighting. There are two types of rhinoceros: white and black. In Sumatra, breeding programs have been started for endangered rhino species. White rhinos, once dominant in North Africa, are now found there only in captivity. The African elephant is the largest animal on earth. It lives in matriarchal herds, dominated by a large female that directs their migration across the plains to find food.

Airdate: 3/29/03

Time:

Duration: 30:00

### **OPERATION JUNKYARD**

#### **MASTER WATER BLASTER (#999007)**

The Garbage Gorillas (blue team) and Funky Junkers (red team) must each build a water-blasting machine that will shoot water at a target made up of letters that spell "Operation Junkyard." Both teams use a design based around filling an airtight tank with water, then pumping air in with a bicycle pump. This builds pressure that, when released by a valve on a hose, forces water out. The Funky Junkers originally plan to use a bucket for their tank, but the engineer advises them that it is too flexible to hold pressure. They switch to a metal pipe, which can be held straight up to maximize air pressure. The Gorillas' original design doesn't work, so they scrap it and hastily build a handheld blaster. Though it works fine, a miscalculation during the competition costs them valuable time. The Funky Junkers easily win before the Gorillas even take aim. The Junkers advance.

**[Educational Concept: Water Pressure and Propulsion]**

Airdate: 3/29/03

Time:

Duration: 30:00

**ENDURANCE**

**PLANT THE FLAG** (#838005)

With many major explorations, the achievement is commemorated by planting a flag in the soil. We have seen this in history, from European explorations of the Western Hemisphere, to the first recorded trek across the North Pole, and American astronauts landing on the moon. With this week's challenge, ***PLANT THE FLAG***, the team members work in tandem to retrieve and plant several flags in the ground. Each team is connected to a giant pulley system in which the planting of a flag by one player lifts the other team member off the ground to retrieve the next flag. When the first player returns to get the next flag, the teammate is lowered. The sequence is repeated until one team is first to plant all their flags. The skills needed to win this challenge are communication and coordination.

**[Educational Message: Whenever you reach a goal, you want to symbolize that accomplishment with a prize or an action.]**

Airdate: 3/29/03

Time:

Duration: 30:00

**SCOUT'S SAFARI**

**NIGHT AT THE LODGE** (#000011)

A raging storm causes the power at the Lodge to go out. Roger and C. B. have to tend to some ready-to-hatch ostrich eggs in the clinic while everyone else sits in the dark. Scout and one of the guests think they see the ghost of an elderly African woman prowling outside. Cheryl recalls a legend about the lodge being haunted by a woman who died on the property after helping an animal deliver its babies. Scout and Bongani go outside to look for the ghost, trying to summon it with a Zulu chant. An old woman turns up in the clinic just as Roger and C. B. successfully hatch the baby ostriches. The woman seems to be very real and claims she simply lost her way in the storm. Scout still isn't convinced until the next day, when the woman vanishes, leaving behind a thank-you note that can also be interpreted as a message from an ancestral spirit.

**[Educational Message: Spiritual beliefs are not based on rational explanations and are accepted on the basis that what one believes is, in fact, true and real.]**

Airdate: 3/29/03

Time:

Duration: 30:00

**STRANGE DAYS AT BLAKE HOLSEY HIGH**

**ROBOT** (#001012)

Josie leaves a path of destruction throughout the room she shares with Corrine. Corrine is getting fed up with Josie's habit of disorder and nonchalant attitude about Corrine's belongings. Actually, everyone seems to be making fun of Josie these days about her disheveled way of life. Josie's frustration goes into building a robot that will be what Josie is not- neat. The Josiebot picks items off the floor and puts them in their appropriate places until it begins to malfunction. Josiebot has taken on an extreme imitation of Josie's reckless habits. Havoc erupts throughout the school as the robot tears through the hallways. Josie's part of the room is destroyed. She is starting to see how Corrine feels when Josie messes with Corrine's belongings. When the robot is finally destroyed, Josie attempts to be neater in their room for Corrine.

**[Educational Message: Be aware of how your actions can affect others.]**

**OTHER PROGRAMMING FURNISHED BY THE NBC NETWORK THAT CONTRIBUTES, AS PART OF NBC's  
OVERALL PROGRAMMING, TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF  
CHILDREN 16 AND UNDER**

**JANUARY – MARCH 2003**

**THERE WAS NO OTHER PROGRAMMING FOR 1<sup>ST</sup> QUARTER 2003 THAT CONTRIBUTED, AS  
PART OF NBC's OVERALL PROGRAMMING, TO SERVE THE EDUCATIONAL AND  
INFORMATIONAL NEEDS OF CHILDREN 16 AND UNDER.**

**NETWORK PUBLIC SERVICE SCHEDULE, JANUARY 2003**  
**(PSAs Targeted to Children 16 and Under)**

<u>DATE</u>	<u>PROGRAM</u>	<u>ORGANIZATION</u>	<u>SPOT I.D.</u>	<u>LENGTH</u>
1/04	Prehistoric Planet	TMYK/Violence Prevention	ZNBC2132	:10
1/04	Croc Files	TMYK/Environment	ZNBC2120	:10
1/04	Operation Junkyard	TMYK/Tolerance	ZNBC2124	:10
1/04	Endurance	TMYK/Environment	ZNBC2123	:10
1/04	Scout's Safari	TMYK/Stay In School	ZNBC2116	:10
1/04	Strange Days at Blake Holsey	TMYK/Judging	ZNBC2111	:10
1/04	NBC Movie of the Week 8:30	TMYK/Mentoring	ZNBC2121	:10
1/06	Fear Factor 8:00pm	TMYK/Judging	ZNBC2111	:10
1/11	Prehistoric Planet	TMYK/Judging	ZNBC2111	:10
1/11	Croc Files	TMYK/Stay In School	ZNBC2116	:10
1/11	Operation Junkyard	TMYK/Environment	ZNBC2123	:10
1/11	Endurance	TMYK/Violence Prevention	ZNBC2132	:10
1/11	Scout's Safari	TMYK/Environment	ZNBC2120	:10
1/11	Strange Days at Blake Holsey	TMYK/Tolerance	ZNBC2124	:10
1/13	Fear Factor 8:00pm	TMYK/Tolerance	ZNBC2124	:10
1/14	In-Laws 8:30pm	TMYK/Mentoring	ZNBC2109	:10
1/17	Dateline 9:00pm	TMYK/Mentoring	ZNBC2119	:10
1/18	Prehistoric Planet	TMYK/Tolerance	ZNBC2124	:10
1/18	Croc Files	TMYK/Violence Prevention	ZNBC2132	:10
1/18	Operation Junkyard	TMYK/Environment	ZNBC2120	:10
1/18	Endurance	TMYK/Stay In School	ZNBC2116	:10
1/18	Scout's Safari	TMYK/Judging	ZNBC2111	:10
1/18	Strange Days at Blake Holsey	TMYK/Environment	ZNBC2123	:10
1/20	Fear Factor 8:00pm	TMYK/Violence Prevention	ZNBC2132	:10
1/20	Fear Factor 9:00pm	TMYK/Judging	ZNBC2111	:10
1/22	Ed	TMYK/Mentoring	ZNBC2121	:10
1/25	Prehistoric Planet	TMYK/Environment	ZNBC2123	:10

1/25	Croc Files	TMYK/Judging	ZNBC2111	:10
1/25	Operation Junkyard	TMYK/Stay In School	ZNBC2116	:10
1/25	Endurance	TMYK/Tolerance	ZNBC2124	:10
1/25	Scout's Safari	TMYK/Violence Prevention	ZNBC2132	:10
1/25	Strange Days at Blake Holsey	TMYK/Environment	ZNBC2120	:10
1/27	Fear Factor 8:00pm	TMYK/Mentoring	ZNBC2109	:10

**NETWORK PUBLIC SERVICE SCHEDULE, FEBRUARY 2003**  
**(PSAs Targeted to Children 16 and Under)**

<b><u>DATE</u></b>	<b><u>PROGRAM</u></b>	<b><u>ORGANIZATION</u></b>	<b><u>SPOT I.D.</u></b>	<b><u>LENGTH</u></b>
2/01	Prehistoric Planet	TMYK/Environment	ZNBC2120	:10
2/01	Croc Files	TMYK/Violence Prevention	ZNBC2132	:10
2/01	Operation Junkyard	TMYK/Tolerance	ZNBC2124	:10
2/01	Endurance	TMYK/Environment	ZNBC2123	:10
2/01	Scout's Safari	TMYK/Judging	ZNBC2111	:10
2/01	Strange Days at Blake Holsey	TMYK/Stay In School	ZNBC2116	:10
2/08	Prehistoric Planet	TMYK/Stay In School	ZNBC2116	:10
2/08	Croc Files	TMYK/Judging	ZNBC2111	:10
2/08	Operation Junkyard	TMYK/Environment	ZNBC2123	:10
2/08	Endurance	TMYK/Environment	ZNBC2120	:10
2/08	Scout's Safari	TMYK/Violence Prevention	ZNBC2132	:10
2/08	Strange Days at Blake Holsey	TMYK/Tolerance	ZNBC2124	:10
2/15	Prehistoric Planet	TMYK/Tolerance	ZNBC2124	:10
2/15	Croc Files	TMYK/Violence Prevention	ZNBC2132	:10
2/15	Operation Junkyard	TMYK/Environment	ZNBC2120	:10
2/15	Endurance	TMYK/Stay In School	ZNBC2116	:10
2/15	Scout's Safari	TMYK/Judging	ZNBC2111	:10
2/15	Strange Days at Blake Holsey	TMYK/Environment	ZNBC2123	:10
2/22	Prehistoric Planet	TMYK/Environment	ZNBC2123	:10
2/22	Croc Files	TMYK/Judging	ZNBC2111	:10
2/22	Operation Junkyard	TMYK/Stay In School	ZNBC2116	:10
2/22	Endurance	TMYK/Environment	ZNBC2120	:10
2/22	Scout's Safari	TMYK/Violence Prevention	ZNBC2132	:10
2/22	Strange Days at Blake Holsey	TMYK/Tolerance	ZNBC2124	:10
2/28	Dateline 9:00pm	TMYK/Mentoring	ZNBC2109	:10

**NETWORK PUBLIC SERVICE SCHEDULE, MARCH 2003**  
**(PSAs Targeted to Children 16 and Under)**

<u>DATE</u>	<u>PROGRAM</u>	<u>ORGANIZATION</u>	<u>SPOT I.D.</u>	<u>LENGTH</u>
3/01	Prehistoric Planet	TMYK/Tolerance	ZNBC2124	:10
3/01	Croc Files	TMYK/Violence Prevention	ZNBC2132	:10
3/01	Operation Junkyard	TMYK/Environment	ZNBC2120	:10
3/01	Endurance	TMYK/Stay In School	ZNBC2116	:10
3/01	Scout's Safari	TMYK/Judging	ZNBC2111	:10
3/01	Strange Days at Blake Holsey	TMYK/Environment	ZNBC2123	:10
3/03	Fear Factor 8:00pm	TMYK/Judging	ZNBC2111	:10
3/07	Dateline 9:00pm	TMYK/Mentoring	ZNBC2109	:10
3/08	Prehistoric Planet	TMYK/Environment	ZNBC2123	:10
3/08	Croc Files	TMYK/Judging	ZNBC2111	:10
3/08	Operation Junkyard	TMYK/Stay In School	ZNBC2116	:10
3/08	Endurance	TMYK/Tolerance	ZNBC2124	:10
3/08	Scout's Safari	TMYK/Violence Prevention	ZNBC2132	:10
3/08	Strange Days at Blake Holsey	TMYK/Environment	ZNBC2120	:10
3/10	Fear Factor 8:00pm	TMYK/Tolerance	ZNBC2124	:10
3/12	Last Call w/Carson Daly	TMYK/Judging	ZNBC2111	:10
3/15	Prehistoric Planet	TMYK/Environment	ZNBC2120	:10
3/15	Croc Files	TMYK/Violence Prevention	ZNBC2132	:10
3/15	Operation Junkyard	TMYK/Judging	ZNBC2111	:10
3/15	Endurance	TMYK/Environment	ZNBC2123	:10
3/15	Scout's Safari	TMYK/Stay In School	ZNBC2116	:10
3/15	Strange Days at Blake Holsey	TMYK/Tolerance	ZNBC2124	:10
3/17	Third Watch	TMYK/Mentoring	ZNBC2121	:10
3/22	Prehistoric Planet	TMYK/Tolerance	ZNBC2124	:10
3/22	Croc Files	TMYK/Stay In School	ZNBC2116	:10
3/22	Operation Junkyard	TMYK/Environment	ZNBC2123	:10
3/22	Endurance	TMYK/Environment	ZNBC2120	:10

3/22	Scout's Safari	TMYK/Violence Prevention	ZNBC2132	:10
3/22	Strange Days at Blake Holsey	TMYK/Judging	ZNBC2111	:10
3/24	Fear Factor 8:00pm	TMYK/Judging	ZNBC2111	:10
3/24	NBC Special 9:00pm	TMYK/Tolerance	ZNBC2124	:10
3/29	Prehistoric Planet	TMYK/Environment	ZNBC2123	:10
3/29	Croc Files	TMYK/Violence Prevention	ZNBC2132	:10
3/29	Operation Junkyard	TMYK/Environment	ZNBC2120	:10
3/29	Endurance	TMYK/Stay In School	ZNBC2116	:10
3/29	Scout's Safari	TMYK/Tolerance	ZNBC2124	:10
3/29	Strange Days at Blake Holsey	TMYK/Judging	ZNBC2111	:10
3/31	Fear Factor 8:00pm	TMYK/Mentoring	ZNBC2121	:10



## **NBC NETWORK NON-BROADCAST EFFORTS**

**JANUARY – MARCH 2003**

### **THE MORE YOU KNOW WEBSITE**

The More You Know's website ([www.nbc.com/tmyk](http://www.nbc.com/tmyk)) features scripts from the award-winning public service announcements, referral information for the organizations referenced in the PSAs, a general campaign overview, and educational materials produced in connection with NBC programming. The site also includes a list of the campaign's most recent accolades.

## **NETWORK ON-AIR PROMOTIONAL EFFORTS:**

### **Detail for Discovery Kids On NBC – promo report for SAT AM**

House#	Title	Airdate	Air Time	Daypart	Airings Per Date/ Daypart	Promo ID	Length	Type
56787	Teaser 10s	1/04/03	11:07:08AM	SAT 10A-1P	2	177083	0:10	Promo
56787	Teaser 10s	1/04/03	12:57:41PM	SAT 10A-1P	2	177083	0:10	Promo
56787	Teaser 10s	1/11/03	11:06:24AM	SAT 10A-1P	3	177083	0:10	Promo
56787	Teaser 10s	1/11/03	11:30:00AM	SAT 10A-1P	3	177083	0:10	Promo
56787	Teaser 10s	1/11/03	12:57:24PM	SAT 10A-1P	3	177083	0:10	Promo
56787	Teaser 10s	1/18/03	11:30:00AM	SAT 10A-1P	1	177083	0:10	Promo
56787	Teaser 10s	1/25/03	10:52:11AM	SAT 10A-1P	2	177083	0:10	Promo
56787	Teaser 10s	1/25/03	11:30:00AM	SAT 10A-1P	2	177083	0:10	Promo
56787	Teaser 10s	2/22/03	11:52:50AM	SAT 10A-1P	1	177083	0:10	Promo
56787	Teaser 10s	3/08/03	11:07:29AM	SAT 10A-1P	1	177083	0:10	Promo
56787	Teaser 10s	3/22/03	10:52:46AM	SAT 10A-1P	1	177083	0:10	Promo
56787	Teaser 10s	3/29/03	11:07:13AM	SAT 10A-1P	1	177083	0:10	Promo
56789	Globe Teaser 10s	1/04/03	10:23:29AM	SAT 10A-1P	2	177085	0:10	Promo
56789	Globe Teaser 10s	1/04/03	12:26:05PM	SAT 10A-1P	2	177085	0:10	Promo
56789	Globe Teaser 10s	1/11/03	10:24:22AM	SAT 10A-1P	1	177085	0:10	Promo
56789	Globe Teaser 10s	2/01/03	10:54:05AM	SAT 10A-1P	1	177085	0:10	Promo
56789	Globe Teaser 10s	2/08/03	11:06:12AM	SAT 10A-1P	1	177085	0:10	Promo
56789	Globe Teaser 10s	2/22/03	11:07:00AM	SAT 10A-1P	1	177085	0:10	Promo
56789	Globe Teaser 10s	3/01/03	11:06:37AM	SAT 10A-1P	1	177085	0:10	Promo
56789	Globe Teaser 10s	3/08/03	11:53:51AM	SAT 10A-1P	1	177085	0:10	Promo
56789	Globe Teaser 10s	3/15/03	11:06:49AM	SAT 10A-1P	1	177085	0:10	Promo
56789	Globe Teaser 10s	3/22/03	11:51:21AM	SAT 10A-1P	1	177085	0:10	Promo
56789	Globe Teaser 10s	3/29/03	10:52:09AM	SAT 10A-1P	1	177085	0:10	Promo
56791	S. Irwin Teaser 10s	1/04/03	12:03:24PM	SAT 10A-1P	1	177087	0:10	Promo
56791	S. Irwin Teaser 10s	1/11/03	12:05:07PM	SAT 10A-1P	1	177087	0:10	Promo
56791	S. Irwin Teaser 10s	2/01/03	11:30:00AM	SAT 10A-1P	1	177087	0:10	Promo

56791	S. Irwin Teaser 10s	2/08/03	10:07:26AM	SAT 10A-1P	1	177087	0:10	Promo
56791	S. Irwin Teaser 10s	2/15/03	10:07:16AM	SAT 10A-1P	2	177087	0:10	Promo
56791	S. Irwin Teaser 10s	2/15/03	11:06:00AM	SAT 10A-1P	2	177087	0:10	Promo
56791	S. Irwin Teaser 10s	2/22/03	10:09:41AM	SAT 10A-1P	1	177087	0:10	Promo
56791	S. Irwin Teaser 10s	3/01/03	11:54:28AM	SAT 10A-1P	1	177087	0:10	Promo
56791	S. Irwin Teaser 10s	3/15/03	11:53:15AM	SAT 10A-1P	1	177087	0:10	Promo
56791	S. Irwin Teaser 10s	3/22/03	11:07:09AM	SAT 10A-1P	1	177087	0:10	Promo
56791	S. Irwin Teaser 10s	3/29/03	12:04:44PM	SAT 10A-1P	1	177087	0:10	Promo
56793	Opening Ident NBC 15s	1/04/03	10:00:00AM	SAT 10A-1P	1	177088	0:15	Promo
56793	Opening Ident NBC 15s	1/11/03	10:00:00AM	SAT 10A-1P	1	177088	0:15	Promo
56793	Opening Ident NBC 15s	1/18/03	10:00:00AM	SAT 10A-1P	1	177088	0:15	Promo
56793	Opening Ident NBC 15s	1/25/03	10:00:00AM	SAT 10A-1P	1	177088	0:15	Promo
56793	Opening Ident NBC 15s	2/01/03	10:00:00AM	SAT 10A-1P	1	177088	0:15	Promo
56793	Opening Ident NBC 15s	2/08/03	10:00:00AM	SAT 10A-1P	1	177088	0:15	Promo
56793	Opening Ident NBC 15s	2/15/03	10:00:00AM	SAT 10A-1P	1	177088	0:15	Promo
56793	Opening Ident NBC 15s	2/22/03	10:00:00AM	SAT 10A-1P	1	177088	0:15	Promo
56793	Opening Ident NBC 15s	3/01/03	10:00:00AM	SAT 10A-1P	1	177088	0:15	Promo
56793	Opening Ident NBC 15s	3/08/03	10:00:00AM	SAT 10A-1P	1	177088	0:15	Promo
56793	Opening Ident NBC 15s	3/15/03	10:00:00AM	SAT 10A-1P	1	177088	0:15	Promo
56793	Opening Ident NBC 15s	3/22/03	10:00:00AM	SAT 10A-1P	1	177088	0:15	Promo
56793	Opening Ident NBC 15s	3/29/03	10:00:00AM	SAT 10A-1P	1	177088	0:15	Promo
56795	Prehistoric Planet Image Saturdays 30s	1/04/03	12:27:50PM	SAT 10A-1P	1	177127	0:30	Promo
56795	Prehistoric Planet Image Saturdays 30s	1/11/03	11:39:12AM	SAT 10A-1P	2	177127	0:30	Promo
56795	Prehistoric Planet Image Saturdays 30s	1/11/03	12:32:45PM	SAT 10A-1P	2	177127	0:30	Promo
56795	Prehistoric Planet Image Saturdays 30s	1/18/03	12:01:52PM	SAT 10A-1P	2	177127	0:30	Promo
56795	Prehistoric Planet Image Saturdays 30s	1/18/03	12:32:36PM	SAT 10A-1P	2	177127	0:30	Promo
56795	Prehistoric Planet Image Saturdays 30s	1/25/03	12:02:44PM	SAT 10A-1P	2	177127	0:30	Promo
56795	Prehistoric Planet Image Saturdays 30s	1/25/03	12:32:17PM	SAT 10A-1P	2	177127	0:30	Promo
56795	Prehistoric Planet Image Saturdays 30s	2/01/03	11:23:22AM	SAT 10A-1P	3	177127	0:30	Promo

56795	Prehistoric Planet Image Saturdays 30s	2/01/03	12:02:56PM	SAT 10A-1P	3	177127	0:30	Promo
56795	Prehistoric Planet Image Saturdays 30s	2/01/03	12:32:25PM	SAT 10A-1P	3	177127	0:30	Promo
56795	Prehistoric Planet Image Saturdays 30s	2/08/03	12:24:26PM	SAT 10A-1P	1	177127	0:30	Promo
56795	Prehistoric Planet Image Saturdays 30s	2/15/03	12:26:05PM	SAT 10A-1P	1	177127	0:30	Promo
56795	Prehistoric Planet Image Saturdays 30s	3/08/03	12:32:47PM	SAT 10A-1P	1	177127	0:30	Promo
56795	Prehistoric Planet Image Saturdays 30s	3/15/03	12:32:44PM	SAT 10A-1P	1	177127	0:30	Promo
56795	Prehistoric Planet Image Saturdays 30s	3/22/03	11:05:09AM	SAT 10A-1P	2	177127	0:30	Promo
56795	Prehistoric Planet Image Saturdays 30s	3/22/03	12:32:36PM	SAT 10A-1P	2	177127	0:30	Promo
56795	Prehistoric Planet Image Saturdays 30s	3/29/03	11:05:13AM	SAT 10A-1P	1	177127	0:30	Promo
56797	Prehistoric Planet Image Coming Up 20s	2/08/03	10:39:40AM	SAT 10A-1P	1	177128	0:20	Promo
56798	Prehistoric Planet Image Saturdays 20s	1/04/03	11:54:34AM	SAT 10A-1P	1	177129	0:20	Promo
56798	Prehistoric Planet Image Saturdays 20s	1/11/03	10:54:41AM	SAT 10A-1P	1	177129	0:20	Promo
56798	Prehistoric Planet Image Saturdays 20s	1/18/03	10:53:59AM	SAT 10A-1P	1	177129	0:20	Promo
56798	Prehistoric Planet Image Saturdays 20s	1/25/03	10:54:01AM	SAT 10A-1P	1	177129	0:20	Promo
56798	Prehistoric Planet Image Saturdays 20s	2/01/03	10:37:39AM	SAT 10A-1P	2	177129	0:20	Promo
56798	Prehistoric Planet Image Saturdays 20s	2/01/03	12:28:21PM	SAT 10A-1P	2	177129	0:20	Promo
56798	Prehistoric Planet Image Saturdays 20s	2/15/03	10:40:38AM	SAT 10A-1P	2	177129	0:20	Promo
56798	Prehistoric Planet Image Saturdays 20s	2/15/03	11:55:07AM	SAT 10A-1P	2	177129	0:20	Promo
56798	Prehistoric Planet Image Saturdays 20s	2/22/03	11:23:14AM	SAT 10A-1P	2	177129	0:20	Promo
56798	Prehistoric Planet Image Saturdays 20s	2/22/03	12:04:15PM	SAT 10A-1P	2	177129	0:20	Promo
56798	Prehistoric Planet Image Saturdays 20s	3/01/03	10:55:10AM	SAT 10A-1P	5	177129	0:20	Promo
56798	Prehistoric Planet Image Saturdays 20s	3/01/03	11:05:02AM	SAT 10A-1P	5	177129	0:20	Promo
56798	Prehistoric Planet Image Saturdays 20s	3/01/03	11:54:38AM	SAT 10A-1P	5	177129	0:20	Promo
56798	Prehistoric Planet Image Saturdays 20s	3/01/03	12:25:37PM	SAT 10A-1P	5	177129	0:20	Promo
56798	Prehistoric Planet Image Saturdays 20s	3/01/03	12:57:42PM	SAT 10A-1P	5	177129	0:20	Promo
56798	Prehistoric Planet Image Saturdays 20s	3/08/03	11:07:39AM	SAT 10A-1P	2	177129	0:20	Promo
56798	Prehistoric Planet Image Saturdays 20s	3/08/03	12:04:04PM	SAT 10A-1P	2	177129	0:20	Promo
56798	Prehistoric Planet Image Saturdays 20s	3/15/03	11:23:50AM	SAT 10A-1P	1	177129	0:20	Promo
56798	Prehistoric Planet Image Saturdays 20s	3/29/03	10:38:48AM	SAT 10A-1P	1	177129	0:20	Promo

56800	Croc Files Coming Up 30s	1/04/03	10:05:34AM	SAT 10A-1P	2	176996	0:30	Promo
56800	Croc Files Coming Up 30s	1/04/03	10:22:59AM	SAT 10A-1P	2	176996	0:30	Promo
56800	Croc Files Coming Up 30s	1/11/03	10:23:52AM	SAT 10A-1P	1	176996	0:30	Promo
56800	Croc Files Coming Up 30s	1/18/03	10:22:08AM	SAT 10A-1P	1	176996	0:30	Promo
56800	Croc Files Coming Up 30s	1/25/03	10:25:05AM	SAT 10A-1P	1	176996	0:30	Promo
56800	Croc Files Coming Up 30s	2/08/03	10:23:45AM	SAT 10A-1P	1	176996	0:30	Promo
56800	Croc Files Coming Up 30s	2/15/03	10:23:09AM	SAT 10A-1P	1	176996	0:30	Promo
56800	Croc Files Coming Up 30s	2/22/03	10:26:02AM	SAT 10A-1P	1	176996	0:30	Promo
56800	Croc Files Coming Up 30s	3/01/03	10:24:04AM	SAT 10A-1P	1	176996	0:30	Promo
56800	Croc Files Coming Up 30s	3/08/03	10:05:34AM	SAT 10A-1P	1	176996	0:30	Promo
56800	Croc Files Coming Up 30s	3/15/03	10:06:06AM	SAT 10A-1P	1	176996	0:30	Promo
56801	Croc Files Saturdays 30s	1/04/03	12:32:44PM	SAT 10A-1P	1	176997	0:30	Promo
56801	Croc Files Saturdays 30s	2/08/03	11:23:22AM	SAT 10A-1P	2	176997	0:30	Promo
56801	Croc Files Saturdays 30s	2/08/03	12:32:25PM	SAT 10A-1P	2	176997	0:30	Promo
56801	Croc Files Saturdays 30s	2/15/03	11:23:15AM	SAT 10A-1P	2	176997	0:30	Promo
56801	Croc Files Saturdays 30s	2/15/03	12:32:17PM	SAT 10A-1P	2	176997	0:30	Promo
56801	Croc Files Saturdays 30s	3/15/03	11:05:04AM	SAT 10A-1P	1	176997	0:30	Promo
56803	Croc Files Coming up 20s	2/01/03	10:23:19AM	SAT 10A-1P	1	176998	0:20	Promo
56803	Croc Files Coming up 20s	2/08/03	10:05:51AM	SAT 10A-1P	1	176998	0:20	Promo
56803	Croc Files Coming up 20s	2/15/03	10:05:26AM	SAT 10A-1P	1	176998	0:20	Promo
56803	Croc Files Coming up 20s	2/22/03	10:07:51AM	SAT 10A-1P	1	176998	0:20	Promo
56803	Croc Files Coming up 20s	3/01/03	10:09:42AM	SAT 10A-1P	1	176998	0:20	Promo
56803	Croc Files Coming up 20s	3/08/03	10:22:59AM	SAT 10A-1P	1	176998	0:20	Promo
56803	Croc Files Coming up 20s	3/15/03	10:23:52AM	SAT 10A-1P	1	176998	0:20	Promo
56803	Croc Files Coming up 20s	3/22/03	10:22:43AM	SAT 10A-1P	1	176998	0:20	Promo
56803	Croc Files Coming up 20s	3/29/03	10:22:50AM	SAT 10A-1P	1	176998	0:20	Promo
56804	Croc Files Saturdays 20s	1/11/03	11:06:34AM	SAT 10A-1P	2	176999	0:20	Promo
56804	Croc Files Saturdays 20s	1/11/03	12:26:53PM	SAT 10A-1P	2	176999	0:20	Promo
56804	Croc Files Saturdays 20s	1/18/03	11:06:37AM	SAT 10A-1P	3	176999	0:20	Promo

56804	Croc Files Saturdays 20s	1/18/03	12:25:39PM	SAT 10A-1P	3	176999	0:20	Promo
56804	Croc Files Saturdays 20s	1/18/03	12:58:15PM	SAT 10A-1P	3	176999	0:20	Promo
56804	Croc Files Saturdays 20s	1/25/03	11:07:35AM	SAT 10A-1P	3	176999	0:20	Promo
56804	Croc Files Saturdays 20s	1/25/03	12:24:59PM	SAT 10A-1P	3	176999	0:20	Promo
56804	Croc Files Saturdays 20s	1/25/03	12:58:07PM	SAT 10A-1P	3	176999	0:20	Promo
56804	Croc Files Saturdays 20s	2/01/03	11:06:37AM	SAT 10A-1P	4	176999	0:20	Promo
56804	Croc Files Saturdays 20s	2/01/03	12:04:51PM	SAT 10A-1P	4	176999	0:20	Promo
56804	Croc Files Saturdays 20s	2/01/03	12:26:41PM	SAT 10A-1P	4	176999	0:20	Promo
56804	Croc Files Saturdays 20s	2/01/03	12:55:47PM	SAT 10A-1P	4	176999	0:20	Promo
56804	Croc Files Saturdays 20s	2/08/03	12:04:51PM	SAT 10A-1P	1	176999	0:20	Promo
56804	Croc Files Saturdays 20s	2/15/03	12:27:55PM	SAT 10A-1P	1	176999	0:20	Promo
56804	Croc Files Saturdays 20s	2/22/03	11:23:34AM	SAT 10A-1P	4	176999	0:20	Promo
56804	Croc Files Saturdays 20s	2/22/03	11:53:00AM	SAT 10A-1P	4	176999	0:20	Promo
56804	Croc Files Saturdays 20s	2/22/03	12:27:55PM	SAT 10A-1P	4	176999	0:20	Promo
56804	Croc Files Saturdays 20s	2/22/03	12:57:34PM	SAT 10A-1P	4	176999	0:20	Promo
56804	Croc Files Saturdays 20s	3/01/03	11:24:46AM	SAT 10A-1P	3	176999	0:20	Promo
56804	Croc Files Saturdays 20s	3/01/03	11:52:18AM	SAT 10A-1P	3	176999	0:20	Promo
56804	Croc Files Saturdays 20s	3/01/03	12:04:58PM	SAT 10A-1P	3	176999	0:20	Promo
56804	Croc Files Saturdays 20s	3/08/03	11:23:22AM	SAT 10A-1P	2	176999	0:20	Promo
56804	Croc Files Saturdays 20s	3/08/03	12:56:54PM	SAT 10A-1P	2	176999	0:20	Promo
56804	Croc Files Saturdays 20s	3/15/03	12:28:18PM	SAT 10A-1P	2	176999	0:20	Promo
56804	Croc Files Saturdays 20s	3/15/03	12:55:36PM	SAT 10A-1P	2	176999	0:20	Promo
56804	Croc Files Saturdays 20s	3/22/03	11:19:40AM	SAT 10A-1P	2	176999	0:20	Promo
56804	Croc Files Saturdays 20s	3/22/03	12:25:14PM	SAT 10A-1P	2	176999	0:20	Promo
56804	Croc Files Saturdays 20s	3/29/03	11:23:37AM	SAT 10A-1P	2	176999	0:20	Promo
56804	Croc Files Saturdays 20s	3/29/03	12:24:34PM	SAT 10A-1P	2	176999	0:20	Promo
56806	OP/JY Coming up 20s	1/04/03	10:38:00AM	SAT 10A-1P	3	177000	0:20	Promo
56806	OP/JY Coming up 20s	1/04/03	10:51:11AM	SAT 10A-1P	3	177000	0:20	Promo

56806	OP/JY Coming up 20s	1/04/03	10:59:35AM	SAT 10A-1P	3	177000	0:20	Promo
56806	OP/JY Coming up 20s	1/11/03	10:53:11AM	SAT 10A-1P	2	177000	0:20	Promo
56806	OP/JY Coming up 20s	1/11/03	10:59:30AM	SAT 10A-1P	2	177000	0:20	Promo
56806	OP/JY Coming up 20s	1/18/03	10:52:14AM	SAT 10A-1P	2	177000	0:20	Promo
56806	OP/JY Coming up 20s	1/18/03	10:59:30AM	SAT 10A-1P	2	177000	0:20	Promo
56806	OP/JY Coming up 20s	1/25/03	10:59:30AM	SAT 10A-1P	1	177000	0:20	Promo
56806	OP/JY Coming up 20s	2/01/03	10:39:44AM	SAT 10A-1P	2	177000	0:20	Promo
56806	OP/JY Coming up 20s	2/01/03	10:59:30AM	SAT 10A-1P	2	177000	0:20	Promo
56806	OP/JY Coming up 20s	2/08/03	10:54:48AM	SAT 10A-1P	1	177000	0:20	Promo
56806	OP/JY Coming up 20s	2/15/03	10:51:51AM	SAT 10A-1P	1	177000	0:20	Promo
56806	OP/JY Coming up 20s	2/22/03	10:38:14AM	SAT 10A-1P	2	177000	0:20	Promo
56806	OP/JY Coming up 20s	2/22/03	10:51:32AM	SAT 10A-1P	2	177000	0:20	Promo
56806	OP/JY Coming up 20s	3/01/03	10:40:53AM	SAT 10A-1P	2	177000	0:20	Promo
56806	OP/JY Coming up 20s	3/01/03	10:53:25AM	SAT 10A-1P	2	177000	0:20	Promo
56806	OP/JY Coming up 20s	3/08/03	10:52:44AM	SAT 10A-1P	1	177000	0:20	Promo
56806	OP/JY Coming up 20s	3/15/03	10:51:26AM	SAT 10A-1P	1	177000	0:20	Promo
56806	OP/JY Coming up 20s	3/22/03	10:37:32AM	SAT 10A-1P	2	177000	0:20	Promo
56806	OP/JY Coming up 20s	3/22/03	10:50:56AM	SAT 10A-1P	2	177000	0:20	Promo
56807	OP/JY Saturdays 20s	1/04/03	10:07:44AM	SAT 10A-1P	2	177001	0:20	Promo
56807	OP/JY Saturdays 20s	1/04/03	12:03:34PM	SAT 10A-1P	2	177001	0:20	Promo
56807	OP/JY Saturdays 20s	1/11/03	10:08:16AM	SAT 10A-1P	2	177001	0:20	Promo
56807	OP/JY Saturdays 20s	1/11/03	12:05:17PM	SAT 10A-1P	2	177001	0:20	Promo
56807	OP/JY Saturdays 20s	1/18/03	10:07:31AM	SAT 10A-1P	3	177001	0:20	Promo
56807	OP/JY Saturdays 20s	1/18/03	10:22:38AM	SAT 10A-1P	3	177001	0:20	Promo
56807	OP/JY Saturdays 20s	1/18/03	12:27:19PM	SAT 10A-1P	3	177001	0:20	Promo
56807	OP/JY Saturdays 20s	1/25/03	10:08:49AM	SAT 10A-1P	3	177001	0:20	Promo
56807	OP/JY Saturdays 20s	1/25/03	10:25:35AM	SAT 10A-1P	3	177001	0:20	Promo
56807	OP/JY Saturdays 20s	1/25/03	12:26:39PM	SAT 10A-1P	3	177001	0:20	Promo
56807	OP/JY Saturdays 20s	2/01/03	10:08:52AM	SAT 10A-1P	2	177001	0:20	Promo

56807	OP/JY Saturdays 20s	2/01/03	12:57:47PM	SAT 10A-1P	2	177001	0:20	Promo
56807	OP/JY Saturdays 20s	2/08/03	10:07:36AM	SAT 10A-1P	2	177001	0:20	Promo
56807	OP/JY Saturdays 20s	2/08/03	12:26:16PM	SAT 10A-1P	2	177001	0:20	Promo
56807	OP/JY Saturdays 20s	2/15/03	12:03:46PM	SAT 10A-1P	1	177001	0:20	Promo
56807	OP/JY Saturdays 20s	3/08/03	10:24:49AM	SAT 10A-1P	2	177001	0:20	Promo
56807	OP/JY Saturdays 20s	3/08/03	12:26:35PM	SAT 10A-1P	2	177001	0:20	Promo
56807	OP/JY Saturdays 20s	3/15/03	10:08:16AM	SAT 10A-1P	2	177001	0:20	Promo
56807	OP/JY Saturdays 20s	3/15/03	12:05:02PM	SAT 10A-1P	2	177001	0:20	Promo
56807	OP/JY Saturdays 20s	3/22/03	10:24:33AM	SAT 10A-1P	2	177001	0:20	Promo
56807	OP/JY Saturdays 20s	3/22/03	12:04:02PM	SAT 10A-1P	2	177001	0:20	Promo
56807	OP/JY Saturdays 20s	3/29/03	10:24:40AM	SAT 10A-1P	2	177001	0:20	Promo
56807	OP/JY Saturdays 20s	3/29/03	12:04:54PM	SAT 10A-1P	2	177001	0:20	Promo
56809	OP/JY Coming up 30s	2/08/03	10:37:40AM	SAT 10A-1P	1	177002	0:30	Promo
56809	OP/JY Coming up 30s	2/15/03	10:38:53AM	SAT 10A-1P	1	177002	0:30	Promo
56809	OP/JY Coming up 30s	3/15/03	10:36:15AM	SAT 10A-1P	1	177002	0:30	Promo
56810	OP/JY Saturdays 30s	2/01/03	10:22:49AM	SAT 10A-1P	1	177003	0:30	Promo
56810	OP/JY Saturdays 30s	2/22/03	12:26:05PM	SAT 10A-1P	1	177003	0:30	Promo
56810	OP/JY Saturdays 30s	3/29/03	10:50:39AM	SAT 10A-1P	1	177003	0:30	Promo
56812	Scouts Safari Coming up 20s	1/04/03	11:35:17AM	SAT 10A-1P	2	177004	0:20	Promo
56812	Scouts Safari Coming up 20s	1/04/03	11:52:29AM	SAT 10A-1P	2	177004	0:20	Promo
56812	Scouts Safari Coming up 20s	1/11/03	11:37:07AM	SAT 10A-1P	2	177004	0:20	Promo
56812	Scouts Safari Coming up 20s	1/11/03	11:52:20AM	SAT 10A-1P	2	177004	0:20	Promo
56812	Scouts Safari Coming up 20s	1/18/03	11:51:26AM	SAT 10A-1P	1	177004	0:20	Promo
56812	Scouts Safari Coming up 20s	1/25/03	11:53:02AM	SAT 10A-1P	1	177004	0:20	Promo
56812	Scouts Safari Coming up 20s	2/01/03	11:52:05AM	SAT 10A-1P	2	177004	0:20	Promo
56812	Scouts Safari Coming up 20s	2/01/03	11:54:10AM	SAT 10A-1P	2	177004	0:20	Promo
56812	Scouts Safari Coming up 20s	2/08/03	11:35:45AM	SAT 10A-1P	2	177004	0:20	Promo
56812	Scouts Safari Coming up 20s	2/08/03	11:51:26AM	SAT 10A-1P	2	177004	0:20	Promo
56812	Scouts Safari Coming up 20s	2/15/03	10:07:26AM	SAT 10A-1P	3	177004	0:20	Promo



56812	Scouts Safari Coming up 20s	2/15/03	11:35:36AM	SAT 10A-1P	3	177004	0:20	Promo
56812	Scouts Safari Coming up 20s	2/15/03	11:53:17AM	SAT 10A-1P	3	177004	0:20	Promo
56812	Scouts Safari Coming up 20s	2/22/03	11:51:25AM	SAT 10A-1P	1	177004	0:20	Promo
56812	Scouts Safari Coming up 20s	3/01/03	11:37:13AM	SAT 10A-1P	1	177004	0:20	Promo
56812	Scouts Safari Coming up 20s	3/08/03	11:34:37AM	SAT 10A-1P	2	177004	0:20	Promo
56812	Scouts Safari Coming up 20s	3/08/03	11:52:11AM	SAT 10A-1P	2	177004	0:20	Promo
56812	Scouts Safari Coming up 20s	3/15/03	11:34:42AM	SAT 10A-1P	2	177004	0:20	Promo
56812	Scouts Safari Coming up 20s	3/15/03	11:51:05AM	SAT 10A-1P	2	177004	0:20	Promo
56812	Scouts Safari Coming up 20s	3/22/03	11:36:08AM	SAT 10A-1P	2	177004	0:20	Promo
56812	Scouts Safari Coming up 20s	3/22/03	11:49:56AM	SAT 10A-1P	2	177004	0:20	Promo
56812	Scouts Safari Coming up 20s	3/29/03	11:35:19AM	SAT 10A-1P	2	177004	0:20	Promo
56812	Scouts Safari Coming up 20s	3/29/03	11:51:14AM	SAT 10A-1P	2	177004	0:20	Promo
56813	Scouts Safari Saturdays 20s	1/04/03	10:53:11AM	SAT 10A-1P	3	177005	0:20	Promo
56813	Scouts Safari Saturdays 20s	1/04/03	11:24:18AM	SAT 10A-1P	3	177005	0:20	Promo
56813	Scouts Safari Saturdays 20s	1/04/03	12:57:51PM	SAT 10A-1P	3	177005	0:20	Promo
56813	Scouts Safari Saturdays 20s	1/11/03	10:37:32AM	SAT 10A-1P	3	177005	0:20	Promo
56813	Scouts Safari Saturdays 20s	1/11/03	11:04:49AM	SAT 10A-1P	3	177005	0:20	Promo
56813	Scouts Safari Saturdays 20s	1/11/03	12:56:04PM	SAT 10A-1P	3	177005	0:20	Promo
56813	Scouts Safari Saturdays 20s	1/18/03	10:36:17AM	SAT 10A-1P	3	177005	0:20	Promo
56813	Scouts Safari Saturdays 20s	1/18/03	11:23:52AM	SAT 10A-1P	3	177005	0:20	Promo
56813	Scouts Safari Saturdays 20s	1/18/03	12:56:15PM	SAT 10A-1P	3	177005	0:20	Promo
56813	Scouts Safari Saturdays 20s	1/25/03	10:39:42AM	SAT 10A-1P	3	177005	0:20	Promo
56813	Scouts Safari Saturdays 20s	1/25/03	11:23:38AM	SAT 10A-1P	3	177005	0:20	Promo
56813	Scouts Safari Saturdays 20s	1/25/03	12:56:22PM	SAT 10A-1P	3	177005	0:20	Promo
56813	Scouts Safari Saturdays 20s	2/01/03	10:55:40AM	SAT 10A-1P	2	177005	0:20	Promo
56813	Scouts Safari Saturdays 20s	2/01/03	11:23:52AM	SAT 10A-1P	2	177005	0:20	Promo
56813	Scouts Safari Saturdays 20s	2/08/03	10:21:40AM	SAT 10A-1P	3	177005	0:20	Promo
56813	Scouts Safari Saturdays 20s	2/08/03	11:23:52AM	SAT 10A-1P	3	177005	0:20	Promo
56813	Scouts Safari Saturdays 20s	2/08/03	12:55:32PM	SAT 10A-1P	3	177005	0:20	Promo

56813	Scouts Safari Saturdays 20s	2/15/03	11:06:10AM	SAT 10A-1P	2	177005	0:20	Promo
56813	Scouts Safari Saturdays 20s	2/15/03	12:53:58PM	SAT 10A-1P	2	177005	0:20	Promo
56813	Scouts Safari Saturdays 20s	2/22/03	10:24:12AM	SAT 10A-1P	4	177005	0:20	Promo
56813	Scouts Safari Saturdays 20s	2/22/03	10:36:19AM	SAT 10A-1P	4	177005	0:20	Promo
56813	Scouts Safari Saturdays 20s	2/22/03	11:07:10AM	SAT 10A-1P	4	177005	0:20	Promo
56813	Scouts Safari Saturdays 20s	2/22/03	12:55:34PM	SAT 10A-1P	4	177005	0:20	Promo
56813	Scouts Safari Saturdays 20s	3/01/03	10:11:42AM	SAT 10A-1P	2	177005	0:20	Promo
56813	Scouts Safari Saturdays 20s	3/01/03	11:06:47AM	SAT 10A-1P	2	177005	0:20	Promo
56813	Scouts Safari Saturdays 20s	3/15/03	11:24:10AM	SAT 10A-1P	2	177005	0:20	Promo
56813	Scouts Safari Saturdays 20s	3/15/03	12:57:51PM	SAT 10A-1P	2	177005	0:20	Promo
56813	Scouts Safari Saturdays 20s	3/22/03	10:39:27AM	SAT 10A-1P	2	177005	0:20	Promo
56813	Scouts Safari Saturdays 20s	3/22/03	12:55:49PM	SAT 10A-1P	2	177005	0:20	Promo
56813	Scouts Safari Saturdays 20s	3/29/03	10:52:19AM	SAT 10A-1P	2	177005	0:20	Promo
56813	Scouts Safari Saturdays 20s	3/29/03	12:55:22PM	SAT 10A-1P	2	177005	0:20	Promo
56815	Scouts Safari Coming up 30s	1/18/03	11:35:45AM	SAT 10A-1P	1	177006	0:30	Promo
56815	Scouts Safari Coming up 30s	1/25/03	11:35:36AM	SAT 10A-1P	1	177006	0:30	Promo
56815	Scouts Safari Coming up 30s	2/01/03	11:37:07AM	SAT 10A-1P	1	177006	0:30	Promo
56816	Scouts Safari Saturdays 30s	2/22/03	12:02:20PM	SAT 10A-1P	1	177007	0:30	Promo
56816	Scouts Safari Saturdays 30s	3/01/03	12:32:06PM	SAT 10A-1P	1	177007	0:30	Promo
56816	Scouts Safari Saturdays 30s	3/08/03	10:37:30AM	SAT 10A-1P	2	177007	0:30	Promo
56816	Scouts Safari Saturdays 30s	3/08/03	11:23:42AM	SAT 10A-1P	2	177007	0:30	Promo
56818	Strange Days Coming up 30s	1/04/03	12:01:54PM	SAT 10A-1P	2	177008	0:30	Promo
56818	Strange Days Coming up 30s	1/04/03	12:25:35PM	SAT 10A-1P	2	177008	0:30	Promo
56818	Strange Days Coming up 30s	1/11/03	12:26:23PM	SAT 10A-1P	1	177008	0:30	Promo
56818	Strange Days Coming up 30s	1/18/03	12:25:09PM	SAT 10A-1P	1	177008	0:30	Promo
56818	Strange Days Coming up 30s	1/25/03	12:24:29PM	SAT 10A-1P	1	177008	0:30	Promo
56818	Strange Days Coming up 30s	2/01/03	12:26:11PM	SAT 10A-1P	1	177008	0:30	Promo
56818	Strange Days Coming up 30s	2/08/03	12:02:56PM	SAT 10A-1P	1	177008	0:30	Promo

56818	Strange Days Coming up 30s	2/15/03	12:01:51PM	SAT 10A-1P	1	177008	0:30	Promo
56818	Strange Days Coming up 30s	3/01/03	12:03:03PM	SAT 10A-1P	2	177008	0:30	Promo
56818	Strange Days Coming up 30s	3/01/03	12:25:07PM	SAT 10A-1P	2	177008	0:30	Promo
56818	Strange Days Coming up 30s	3/08/03	12:01:54PM	SAT 10A-1P	2	177008	0:30	Promo
56818	Strange Days Coming up 30s	3/08/03	12:26:05PM	SAT 10A-1P	2	177008	0:30	Promo
56818	Strange Days Coming up 30s	3/15/03	12:03:07PM	SAT 10A-1P	2	177008	0:30	Promo
56818	Strange Days Coming up 30s	3/15/03	12:26:08PM	SAT 10A-1P	2	177008	0:30	Promo
56818	Strange Days Coming up 30s	3/22/03	12:01:52PM	SAT 10A-1P	2	177008	0:30	Promo
56818	Strange Days Coming up 30s	3/22/03	12:23:19PM	SAT 10A-1P	2	177008	0:30	Promo
56818	Strange Days Coming up 30s	3/29/03	12:02:44PM	SAT 10A-1P	2	177008	0:30	Promo
56818	Strange Days Coming up 30s	3/29/03	12:22:39PM	SAT 10A-1P	2	177008	0:30	Promo
56819	Strange Days Saturdays 30s	1/04/03	11:37:07AM	SAT 10A-1P	1	177009	0:30	Promo
56819	Strange Days Saturdays 30s	2/22/03	11:21:39AM	SAT 10A-1P	1	177009	0:30	Promo
56819	Strange Days Saturdays 30s	3/22/03	10:06:03AM	SAT 10A-1P	1	177009	0:30	Promo
56819	Strange Days Saturdays 30s	3/29/03	10:08:33AM	SAT 10A-1P	1	177009	0:30	Promo
56821	Strange Days Coming up 20s	2/08/03	12:24:06PM	SAT 10A-1P	1	177010	0:20	Promo
56821	Strange Days Coming up 20s	2/15/03	12:25:45PM	SAT 10A-1P	1	177010	0:20	Promo
56821	Strange Days Coming up 20s	2/22/03	12:25:45PM	SAT 10A-1P	1	177010	0:20	Promo
56822	Strange Days Saturdays 20s	1/04/03	11:07:18AM	SAT 10A-1P	1	177011	0:20	Promo
56822	Strange Days Saturdays 20s	1/11/03	11:23:36AM	SAT 10A-1P	2	177011	0:20	Promo
56822	Strange Days Saturdays 20s	1/11/03	11:54:10AM	SAT 10A-1P	2	177011	0:20	Promo
56822	Strange Days Saturdays 20s	1/18/03	10:38:22AM	SAT 10A-1P	2	177011	0:20	Promo
56822	Strange Days Saturdays 20s	1/18/03	11:53:46AM	SAT 10A-1P	2	177011	0:20	Promo
56822	Strange Days Saturdays 20s	1/25/03	10:41:32AM	SAT 10A-1P	2	177011	0:20	Promo
56822	Strange Days Saturdays 20s	1/25/03	11:55:07AM	SAT 10A-1P	2	177011	0:20	Promo
56822	Strange Days Saturdays 20s	2/01/03	11:04:52AM	SAT 10A-1P	1	177011	0:20	Promo
56822	Strange Days Saturdays 20s	2/08/03	11:06:22AM	SAT 10A-1P	2	177011	0:20	Promo
56822	Strange Days Saturdays 20s	2/08/03	11:53:46AM	SAT 10A-1P	2	177011	0:20	Promo
56822	Strange Days Saturdays 20s	2/15/03	10:21:19AM	SAT 10A-1P	2	177011	0:20	Promo

56822	Strange Days Saturdays 20s	2/15/03	11:23:45AM	SAT 10A-1P	2	177011	0:20	Promo
56822	Strange Days Saturdays 20s	2/22/03	10:53:32AM	SAT 10A-1P	2	177011	0:20	Promo
56822	Strange Days Saturdays 20s	2/22/03	11:34:50AM	SAT 10A-1P	2	177011	0:20	Promo
56822	Strange Days Saturdays 20s	3/01/03	10:26:04AM	SAT 10A-1P	2	177011	0:20	Promo
56822	Strange Days Saturdays 20s	3/01/03	11:24:26AM	SAT 10A-1P	2	177011	0:20	Promo
56822	Strange Days Saturdays 20s	3/08/03	11:54:01AM	SAT 10A-1P	1	177011	0:20	Promo
56822	Strange Days Saturdays 20s	3/15/03	10:38:15AM	SAT 10A-1P	2	177011	0:20	Promo
56822	Strange Days Saturdays 20s	3/15/03	11:53:25AM	SAT 10A-1P	2	177011	0:20	Promo
56822	Strange Days Saturdays 20s	3/22/03	11:20:00AM	SAT 10A-1P	2	177011	0:20	Promo
56822	Strange Days Saturdays 20s	3/22/03	11:51:31AM	SAT 10A-1P	2	177011	0:20	Promo
56822	Strange Days Saturdays 20s	3/29/03	11:23:57AM	SAT 10A-1P	2	177011	0:20	Promo
56822	Strange Days Saturdays 20s	3/29/03	11:52:49AM	SAT 10A-1P	2	177011	0:20	Promo
56824	Block Image Saturdays 30s	1/11/03	11:23:06AM	SAT 10A-1P	1	177015	0:30	Promo
56824	Block Image Saturdays 30s	1/25/03	11:23:08AM	SAT 10A-1P	1	177015	0:30	Promo
56824	Block Image Saturdays 30s	2/01/03	10:06:42AM	SAT 10A-1P	1	177015	0:30	Promo
56824	Block Image Saturdays 30s	2/08/03	11:37:20AM	SAT 10A-1P	1	177015	0:30	Promo
56824	Block Image Saturdays 30s	2/15/03	10:21:39AM	SAT 10A-1P	1	177015	0:30	Promo
56824	Block Image Saturdays 30s	2/22/03	11:37:10AM	SAT 10A-1P	1	177015	0:30	Promo
56824	Block Image Saturdays 30s	3/01/03	10:24:34AM	SAT 10A-1P	1	177015	0:30	Promo
56824	Block Image Saturdays 30s	3/08/03	11:36:42AM	SAT 10A-1P	1	177015	0:30	Promo
56824	Block Image Saturdays 30s	3/15/03	10:24:12AM	SAT 10A-1P	1	177015	0:30	Promo
56824	Block Image Saturdays 30s	3/22/03	11:38:28AM	SAT 10A-1P	1	177015	0:30	Promo
56824	Block Image Saturdays 30s	3/29/03	11:37:39AM	SAT 10A-1P	1	177015	0:30	Promo
56826	Block Image Saturdays 30s	1/04/03	11:23:48AM	SAT 10A-1P	1	177080	0:30	Promo
56826	Block Image Saturdays 30s	1/11/03	10:06:06AM	SAT 10A-1P	2	177080	0:30	Promo
56826	Block Image Saturdays 30s	1/11/03	12:03:07PM	SAT 10A-1P	2	177080	0:30	Promo
56826	Block Image Saturdays 30s	1/18/03	11:23:22AM	SAT 10A-1P	1	177080	0:30	Promo
56826	Block Image Saturdays 30s	1/25/03	10:06:39AM	SAT 10A-1P	1	177080	0:30	Promo
56826	Block Image Saturdays 30s	2/08/03	10:22:00AM	SAT 10A-1P	1	177080	0:30	Promo

56826	Block Image Saturdays 30s	2/15/03	11:37:41AM	SAT 10A-1P	1	177080	0:30	Promo
56826	Block Image Saturdays 30s	2/22/03	10:24:32AM	SAT 10A-1P	1	177080	0:30	Promo
56826	Block Image Saturdays 30s	3/01/03	11:38:48AM	SAT 10A-1P	1	177080	0:30	Promo
56826	Block Image Saturdays 30s	3/08/03	10:23:19AM	SAT 10A-1P	1	177080	0:30	Promo
56826	Block Image Saturdays 30s	3/15/03	11:36:17AM	SAT 10A-1P	1	177080	0:30	Promo
56826	Block Image Saturdays 30s	3/22/03	10:23:03AM	SAT 10A-1P	1	177080	0:30	Promo
56826	Block Image Saturdays 30s	3/29/03	10:23:10AM	SAT 10A-1P	2	177080	0:30	Promo
56826	Block Image Saturdays 30s	3/29/03	12:32:25PM	SAT 10A-1P	2	177080	0:30	Promo
56828	Block Image Saturdays 20s	1/04/03	10:36:10AM	SAT 10A-1P	1	177081	0:20	Promo
56828	Block Image Saturdays 20s	1/11/03	12:57:34PM	SAT 10A-1P	1	177081	0:20	Promo
56828	Block Image Saturdays 20s	1/18/03	10:05:46AM	SAT 10A-1P	2	177081	0:20	Promo
56828	Block Image Saturdays 20s	1/18/03	11:37:30AM	SAT 10A-1P	2	177081	0:20	Promo
56828	Block Image Saturdays 20s	1/25/03	11:37:36AM	SAT 10A-1P	1	177081	0:20	Promo
56828	Block Image Saturdays 20s	2/01/03	11:39:07AM	SAT 10A-1P	1	177081	0:20	Promo
56830	Image Spot Version 1 - 30s	3/01/03	11:22:36AM	SAT 10A-1P	1	177162	0:30	Promo
56831	Image Spot Version 2 - 30s	2/22/03	12:32:45PM	SAT 10A-1P	1	177163	0:30	Promo
56831	Image Spot Version 2 - 30s	3/01/03	10:38:38AM	SAT 10A-1P	1	177163	0:30	Promo
56834	Image Spot Cutdown Version 2 - 20s	1/25/03	12:04:39PM	SAT 10A-1P	1	177166	0:20	Promo
56835	Endurance Episodic 2 Version 1 20s	3/08/03	10:07:44AM	SAT 10A-1P	5	177167	0:20	Promo
56835	Endurance Episodic 2 Version 1 20s	3/08/03	10:39:30AM	SAT 10A-1P	5	177167	0:20	Promo
56835	Endurance Episodic 2 Version 1 20s	3/08/03	10:54:44AM	SAT 10A-1P	5	177167	0:20	Promo
56835	Endurance Episodic 2 Version 1 20s	3/08/03	11:05:54AM	SAT 10A-1P	5	177167	0:20	Promo
56835	Endurance Episodic 2 Version 1 20s	3/08/03	11:21:42AM	SAT 10A-1P	5	177167	0:20	Promo
56836	Endurance Episodic 2 Version 2 20s	3/01/03	12:27:17PM	SAT 10A-1P	2	177168	0:20	Promo
56836	Endurance Episodic 2 Version 2 20s	3/01/03	12:55:27PM	SAT 10A-1P	2	177168	0:20	Promo
56839	Endurance Episodic 3 Version 1 20s	3/15/03	10:25:42AM	SAT 10A-1P	4	177171	0:20	Promo
56839	Endurance Episodic 3 Version 1 20s	3/15/03	10:53:26AM	SAT 10A-1P	4	177171	0:20	Promo
56839	Endurance Episodic 3 Version 1 20s	3/15/03	11:06:59AM	SAT 10A-1P	4	177171	0:20	Promo
56839	Endurance Episodic 3 Version 1 20s	3/15/03	11:22:10AM	SAT 10A-1P	4	177171	0:20	Promo

56840	Endurance Episodic 3 Version 2 20s	3/08/03	12:28:00PM	SAT 10A-1P	2	177172	0:20	Promo
56840	Endurance Episodic 3 Version 2 20s	3/08/03	12:55:09PM	SAT 10A-1P	2	177172	0:20	Promo
56843	Endurance Episodic 4 Version 1 20s	3/22/03	10:08:13AM	SAT 10A-1P	4	177175	0:20	Promo
56843	Endurance Episodic 4 Version 1 20s	3/22/03	10:52:56AM	SAT 10A-1P	4	177175	0:20	Promo
56843	Endurance Episodic 4 Version 1 20s	3/22/03	11:07:19AM	SAT 10A-1P	4	177175	0:20	Promo
56843	Endurance Episodic 4 Version 1 20s	3/22/03	11:18:15AM	SAT 10A-1P	4	177175	0:20	Promo
56844	Endurance Episodic 4 Version 2 20s	3/15/03	12:26:38PM	SAT 10A-1P	1	177176	0:20	Promo
56847	Endurance Episodic 5 Version 1 20s	3/29/03	10:10:43AM	SAT 10A-1P	4	177179	0:20	Promo
56847	Endurance Episodic 5 Version 1 20s	3/29/03	10:36:28AM	SAT 10A-1P	4	177179	0:20	Promo
56847	Endurance Episodic 5 Version 1 20s	3/29/03	11:07:23AM	SAT 10A-1P	4	177179	0:20	Promo
56847	Endurance Episodic 5 Version 1 20s	3/29/03	11:22:12AM	SAT 10A-1P	4	177179	0:20	Promo
56848	Endurance Episodic 5 Version 2 20s	3/22/03	12:23:49PM	SAT 10A-1P	2	177180	0:20	Promo
56848	Endurance Episodic 5 Version 2 20s	3/22/03	12:53:49PM	SAT 10A-1P	2	177180	0:20	Promo
56852	Endurance Episodic 6 Version 2 20s	3/29/03	12:23:09PM	SAT 10A-1P	2	177184	0:20	Promo
56852	Endurance Episodic 6 Version 2 20s	3/29/03	12:53:52PM	SAT 10A-1P	2	177184	0:20	Promo
56863	Endurance Episodic 9 Version 1 20s	1/04/03	10:24:39AM	SAT 10A-1P	3	177197	0:20	Promo
56863	Endurance Episodic 9 Version 1 20s	1/04/03	11:05:33AM	SAT 10A-1P	3	177197	0:20	Promo
56863	Endurance Episodic 9 Version 1 20s	1/04/03	11:22:08AM	SAT 10A-1P	3	177197	0:20	Promo
56867	Endurance Episodic 10 Version 1 20s	1/11/03	10:25:32AM	SAT 10A-1P	2	177201	0:20	Promo
56867	Endurance Episodic 10 Version 1 20s	1/11/03	11:21:26AM	SAT 10A-1P	2	177201	0:20	Promo
56867	Endurance Episodic 10 Version 1 20s	2/01/03	10:24:39AM	SAT 10A-1P	2	177201	0:20	Promo
56867	Endurance Episodic 10 Version 1 20s	2/01/03	11:21:42AM	SAT 10A-1P	2	177201	0:20	Promo
56868	Endurance Episodic 10 Version 2 20s	1/04/03	12:55:51PM	SAT 10A-1P	1	177202	0:20	Promo
56871	Endurance Episodic 11 Version 1 20s	1/18/03	10:24:13AM	SAT 10A-1P	3	177205	0:20	Promo
56871	Endurance Episodic 11 Version 1 20s	1/18/03	11:04:52AM	SAT 10A-1P	3	177205	0:20	Promo
56871	Endurance Episodic 11 Version 1 20s	1/18/03	11:21:42AM	SAT 10A-1P	3	177205	0:20	Promo
56871	Endurance Episodic 11 Version 1 20s	2/08/03	10:56:48AM	SAT 10A-1P	3	177205	0:20	Promo
56871	Endurance Episodic 11 Version 1 20s	2/08/03	11:04:52AM	SAT 10A-1P	3	177205	0:20	Promo
56871	Endurance Episodic 11 Version 1 20s	2/08/03	11:21:27AM	SAT 10A-1P	3	177205	0:20	Promo

56872	Endurance Episodic 11 Version 2 20s	1/11/03	12:28:18PM	SAT 10A-1P	1	177206	0:20	Promo
56875	Endurance Episodic 12 Version 1 20s	1/25/03	10:26:55AM	SAT 10A-1P	3	177209	0:20	Promo
56875	Endurance Episodic 12 Version 1 20s	1/25/03	11:05:35AM	SAT 10A-1P	3	177209	0:20	Promo
56875	Endurance Episodic 12 Version 1 20s	1/25/03	11:21:43AM	SAT 10A-1P	3	177209	0:20	Promo
56875	Endurance Episodic 12 Version 1 20s	2/15/03	10:54:06AM	SAT 10A-1P	3	177209	0:20	Promo
56875	Endurance Episodic 12 Version 1 20s	2/15/03	11:04:25AM	SAT 10A-1P	3	177209	0:20	Promo
56875	Endurance Episodic 12 Version 1 20s	2/15/03	11:21:35AM	SAT 10A-1P	3	177209	0:20	Promo
56876	Endurance Episodic 12 Version 2 20s	1/18/03	12:03:47PM	SAT 10A-1P	1	177210	0:20	Promo
56876	Endurance Episodic 12 Version 2 20s	2/08/03	12:57:47PM	SAT 10A-1P	1	177210	0:20	Promo
56879	Endurance Episodic 13 Version 1 20s	2/22/03	10:09:51AM	SAT 10A-1P	2	177232	0:20	Promo
56879	Endurance Episodic 13 Version 1 20s	2/22/03	11:05:10AM	SAT 10A-1P	2	177232	0:20	Promo
56880	Endurance Episodic 13 Version 2 20s	2/15/03	12:56:13PM	SAT 10A-1P	1	177233	0:20	Promo

### **Detail for Discovery Kids On NBC – promo report for PRIMETIME**

SELECTION: SHOW CD: DIS START DATE: 01/01/03 END DATE: 03/31/03  
DATE TIME IND TYPE LEN DESCRIPTION PROMO ID

01/03/03 08:00:00PM 6917 0120 DATELINE  
09:40:46PM PR07D 010 DISCOVERY:GLOBE #2 010G 831 DIS1 20  
01/10/03 08:00:00PM 6965 0060 MR. STERLING  
08:15:03PM NI B 010 DISCOVERY:GLOBE #2 010G 831 DIS1 20  
01/10/03 09:00:00PM 6917 0060 DATELINE  
NI A 010 DISCOVERY:T REX #2 010G 831 DIS1 10  
01/17/03 08:00:00PM 6965 0060 MR. STERLING  
08:34:11PM PR03G 010 DISCOVERY:GLOBE #2 010G 831 DIS1 20  
01/17/03 09:00:00PM 6917 0060 DATELINE  
09:03:19PM PR01F 010 DISCOVERY:T REX #2 010G 831 DIS1 10  
01/24/03 08:00:00PM 6965 0060 MR. STERLING  
08:40:45PM NI C 010 DISCOVERY:GLOBE #2 010G 831 DIS1 20  
01/24/03 09:00:00PM 6917 0060 DATELINE  
09:03:36PM PR01F 010 DISCOVERY:IRWIN #2 010G 831 DIS1 30  
01/31/03 08:00:00PM 6965 0060 MR. STERLING  
08:33:23PM PR03H 010 DISCOVERY:T REX #2 010G 831 DIS1 10  
01/31/03 09:00:00PM 6917 0060 DATELINE  
PR04I 010 DISCOVERY:GLOBE #2 010G 831 DIS1 20  
02/07/03 08:00:00PM 6965 0060 MR. STERLING  
08:32:21PM PR03H 010 DISCOVERY:GLOBE #2 010G 831 DIS1 20  
02/07/03 09:00:00PM 6917 0060 DATELINE  
09:04:26PM PR01G 010 DISCOVERY:IRWIN #2 010G 831 DIS1 30  
02/14/03 08:00:00PM 6952 0060 MEMORABLE WEDDINGS  
08:23:53PM PR02F 010 DISCOVERY:IRWIN #2 010G 831 DIS1 30  
02/14/03 09:00:00PM 6917 0060 DATELINE

09:27:48PM PR03F 010 DISCOVERY:GLOBE #2 010G 831 DIS1 20  
 02/21/03 08:00:00PM 6965 0060 MR. STERLING  
 08:42:36PM NI C 010 DISCOVERY:T REX #2 010G 831 DIS1 10  
 02/21/03 09:00:00PM 6917 0060 DATELINE  
 PR01G 010 DISCOVERY:IRWIN #2 010G 831 DIS1 30  
 02/28/03 08:00:00PM 6965 0060 MR. STERLING  
 08:06:37PM PR01H 010 DISCOVERY:IRWIN #2 010G 831 DIS1 30  
 08:43:06PM NI D 010 DISCOVERY:GLOBE #2 010G 831 DIS1 20  
 03/07/03 08:00:00PM 6965 0060 MR. STERLING  
 08:33:21PM PR03I 010 DISCOVERY:T REX #2 010G 831 DIS1 10  
 03/07/03 09:00:00PM 6917 0060 DATELINE  
 PR01E 010 DISCOVERY:GLOBE #2 010G 831 DIS1 20  
 03/14/03 08:00:00PM 6965 0060 MR. STERLING  
 08:31:23PM PR03I 010 DISCOVERY:T REX #2 010G 831 DIS1 10  
 03/14/03 09:00:00PM 6917 0060 DATELINE  
 PR03F 010 DISCOVERY:IRWIN #2 010G 831 DIS1 30  
 03/28/03 08:00:00PM 6986 0060 AMER MOST TALENTED KID  
 NI B 010 DISCOVERY:GLOBE #2 010G 831 DIS1 20  
 PR03H 010 DISCOVERY:T REX #2 010G 831 DIS1 10  
 TOTAL PROMO AIRINGS: 23  
 TOTAL PROMO SECONDS: 230  
 \*\*\*\*\* END OF REPORT \*\*\*\*\*



**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE  
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF  
CHILDREN 16 AND UNDER**

**CORE PROGRAMMING FOR 1ST QUARTER 2003  
SYNDICATED**

Airdate 01/04/03 Time 1100-1130 Duration 30:00	<b>JACK HANNA'S ANIMAL ADVENTURES</b> EPISODE #2188 "GALAPAGOS GIANTS"
Airdate 01/04/03 Time 1630-1700 Duration 30:00	<b>JACK HANNA'S ANIMAL ADVENTURES</b> EPISODE #1230 "WINGING IT"
Airdate 01/05/03 Time 1100-1130 Duration 30:00	<b>JACK HANNA'S ANIMAL ADVENTURES</b> EPISODE #1230 "WINGING IT"
Airdate 01/11/03 Time 1100-1130 Duration 30:00	<b>JACK HANNA'S ANIMAL ADVENTURES</b> EPISODE #2189 "OASIS IN THE DESERT"
Airdate 01/11/03 Time 1630-1700 Duration 30:00	<b>JACK HANNA'S ANIMAL ADVENTURES</b> EPISODE #0106 "CORCOVADO NATIONAL PARK"
Airdate 01/12/03 Time 1100-1130 Duration 30:00	<b>JACK HANNA'S ANIMAL ADVENTURES</b> EPISODE #0106 "CORCOVADO NATIONAL PARK"
Airdate 01/18/03 Time 1100-1130 Duration 30:00	<b>JACK HANNA'S ANIMAL ADVENTURES</b> EPISODE #2190 "OVER THE HUMP"
Airdate 01/18/03 Time 1630-1700 Duration 30:00	<b>JACK HANNA'S ANIMAL ADVENTURES</b> EPISODE #0113 "COSTA RICA WORLD OF REPTILES"
Airdate 01/19/03 Time 1100-1130 Duration 30:00	<b>JACK HANNA'S ANIMAL ADVENTURES</b> EPISODE #0113 "COSTA RICA WORLD OF REPTILES"

Airdate 01/25/03  
Time 1100-1130  
Duration 30:00

**JACK HANNA'S ANIMAL ADVENTURES**  
EPISODE #2191  
"RED SEA"

Airdate 01/25/03  
Time 1630-1700  
Duration 30:00

**JACK HANNA'S ANIMAL ADVENTURES**  
EPISODE #0120  
"IN SEARCH OF GIANT ANTEATERS AT  
SERRA CANASTRA"

Airdate 01/26/03  
Time 1100-1130  
Duration 30:00

**JACK HANNA'S ANIMAL ADVENTURES**  
EPISODE #0120  
"IN SEARCH OF GIANT ANTEATERS AT  
SERRA CANASTRA"

Airdate 02/01/03  
Time 1100-1130  
Duration 00:00

**JACK HANNA'S ANIMAL ADVENTURES**  
EPISODE #2173  
"RAINFOREST EAGLE"

Pre-empted by NBC News Special - Shuttle Explosion.

Airdate 02/01/03  
Time 1630-1700  
Duration 30:00

**JACK HANNA'S ANIMAL ADVENTURES**  
EPISODE #0127  
"CANINE COMPANIONS"

Airdate 02/08/03  
Time 1100-1130  
Duration 30:00

**JACK HANNA'S ANIMAL ADVENTURES**  
EPISODE #2174  
"ISLA TIGRE"

Airdate 02/08/03  
Time 1630-1700  
Duration 30:00

**JACK HANNA'S ANIMAL ADVENTURES**  
EPISODE #0203  
"SOUTHBOUND"

Airdate 02/15/03  
Time 1630-1700  
Duration 30:00

**JACK HANNA'S ANIMAL ADVENTURES**  
EPISODE #0210  
"THAI ELEPHANT CONSERVATION CENTER"

Airdate 02/16/03  
Time 1640-1700  
Duration 20:00

**JACK HANNA'S ANIMAL ADVENTURES**  
EPISODE #2175  
"PANAMA CANAL, JUNGLE PARADISE"  
Joined in progress; football ran over

Airdate 02/22/03  
Time 1630-1700  
Duration 30:00

**JACK HANNA'S ANIMAL ADVENTURES**  
EPISODE #0217  
"THE WILDS"

Airdate 02/23/03  
Time 1530-1600  
Duration 30:00

**JACK HANNA'S ANIMAL ADVENTURES**  
EPISODE #2178  
"CANOPY TOWER"

Airdate 03/01/03  
Time 1100-1130  
Duration 30:00

**JACK HANNA'S ANIMAL ADVENTURES**  
EPISODE #2177  
"CORCOVADO, LOST IN TIME"

Airdate 03/01/03  
Time 1630-1700  
Duration 30:00

**JACK HANNA'S ANIMAL ADVENTURES**  
EPISODE #0224  
"ADVENTURES IN BANGKOK"

Airdate 03/08/03  
Time 1100-1130  
Duration 30:00

**JACK HANNA'S ANIMAL ADVENTURES**  
EPISODE #2179  
"COSTA RICA: SNAKES AND SLOTHS"

Airdate 03/08/03  
Time 1630-1700  
Duration 30:00

**JACK HANNA'S ANIMAL ADVENTURES**  
EPISODE #0303  
"ANTARCTICA AND BACK"

Airdate 03/09/03  
Time 1500-1530  
Duration 30:00

**JACK HANNA'S ANIMAL ADVENTURES**  
EPISODE #0303  
"ANTARCTICA AND BACK"

Airdate 03/15/03  
Time 1630-1700  
Duration 30:00

**JACK HANNA'S ANIMAL ADVENTURES**  
EPISODE #0310  
"SAVING BEAUTIFUL BRAZIL"

Airdate 03/16/03  
Time 1100-1130  
Duration 30:00

**JACK HANNA'S ANIMAL ADVENTURES**  
EPISODE #2179  
"DIVING INTO DOMINICA"

Airdate 03/22/03  
Time 1630-1700  
Duration 30:00

**JACK HANNA'S ANIMAL ADVENTURES**  
EPISODE #0317  
"ORCAS AND GRIZZLIES"

Airdate 03/23/03  
Time 1100-1130  
Duration 30:00

**JACK HANNA'S ANIMAL ADVENTURES**  
EPISODE #2182  
"IN THE BLIND"

Airdate 03/29/03  
Time 1630-1700  
Duration 30:00

**JACK HANNA'S ANIMAL ADVENTURES**  
EPISODE #0324  
"SURIN ELEPHANT ROUND-UP"

Airdate 03/30/03  
Time 1100-1130  
Duration 30:00

**JACK HANNA'S ANIMAL ADVENTURES**  
EPISODE #2183  
"GLACIER BAY ADVENTURE"

# Jack Hanna's Animal Adventures

Synopsis of Programs

VT ENTERTAINMENT  
Satellite Office  
Telephone (860) 678-0828  
Fax (860) 678-9716

## 2002-2003 First Run Broadcast Show Descriptions and Schedule 2<sup>nd</sup> Quarter

December 21, 2002 thru March 15, 2003

### *Surin Elephant Round-up (121602)*

December 21-22, 2002

Jack's daughter Kathaleen ventures to Surin in northern Thailand to experience the annual elephant festival. The colorful celebration, featuring more than 250 elephants, once employed by the logging industry, includes parades and pageantry.

### *In the Beginning (122302)*

December 28-29, 2002

Jack pays a nostalgic visit to Central Florida where he got his start as a zoo director thirty years ago. Through old film clips and personal reminiscences, Jungle Jack recalls his days at the one and a half acre Sanford Zoo. Later, Jack heads south to the Brevard Zoo in Melbourne to see how Margo McKnight is doing in her first zoo directorship.

### *Winging It (123002)*

January 4-5, 2003

In Costa Rica, Jack becomes enthralled with the country's beautiful butterflies, including the Blue Morpho, the "Queen of the Rainforest." Meanwhile, daughter Kathaleen learns about Costa Rica's rich bio-diversity with treks to Tortuguera on the Caribbean coast and INBio, a research park near San Jose.

### *Corcovado National Park (010603)*

January 11-12, 2003

In Costa Rica, Jack treks through the pristine Corcovado National Park in search of the elusive jaguar. On a night hike, Jack comes face-to-face with the tapir, a rainforest relative of the rhinoceros. While on a rafting adventure, Jack and his daughter Kathaleen challenge the raging rapids of an environmental treasure, the Pacuare River.

***Costa Rica: World of Reptiles (011103)***

January 18-19, 2003

In Costa Rica, Jack encounters reptiles including an Eye Lash Viper, a huge Python and the deadly Bushmaster at the World of Snakes. On the Caribbean coast, Jack meets an American couple who has established the Sloth Rehabilitation Center.

***In search of Giant Anteaters at Serra Canastra (012003)***

January 25-26, 2003

At the Serra Canastra National Park, near the town of Sao Roque de Minas, Jack sets off in search of Brazil's Giant Anteater. Jack also visits the humble beginnings of Rio Sao Francisco, the country's longest river.

Meantime, Kathaleen visits the Caratinga Primate Center for an up close look at the endangered Woolly Monkey. At the monastery, Santuario de Caraca, Kathaleen experiences rare Maned Wolves.

***Canine Companions (012703)***

February 1-2, 2003

At a training center of Canine Companions for Independence, Jack learns how dogs are trained to assist the disabled. From volunteer-raised puppies to graduates of the advanced training program, CCI dogs are something special. Also profiled are two disabled persons who depend on their working service dogs.

***Southbound (020303)***

February 8-9, 2003

Jack heads south from the tip of South America to the frozen wonderland of Antarctica. During his adventures, Jack experiences a colony of Gento Penguins and the desolation of Deception Island. Jack is also joined on his Antarctic voyage by Sea World Penguin expert Rob Yordi.

***That Elephant Conservation Center (021003)***

February 15-16, 2003

Jack travels to Lampang, Thailand to experience a unique camp dedicated to preserving the Asian elephant. Jack's visit includes a hospital where the forest giants are treated for an assortment of ailments, including injuries from land mines. Jack also joins the drum section in the world's only Elephant Orchestra.

***The Wilds (021703)***

February 22-23, 2003

In rural Ohio, Jack gets behind the wheel to experience "The Wilds," the largest zoological reserve in North America. Formerly a coal mining site, the 10,000 habitat is now home to many rare and endangered species including the Indian Rhino, the Bactrian Camel, Przewalski's Horse and Pere David's Deer.

***Adventures in Bangkok (022403)***

March 1-2, 2003

Jack visits the world's largest crocodile farm and assists in the capture of a 14-foot reptilian destined for a Thailand education center. Meantime, Kathaleen heads to the Dusit Zoo to reminisce with Princess Ubolratana Rajakanya, the King of Thailand's eldest daughter, about growing up at the Grand Palace, in the company of exotic animals.

***Antarctica and Back (030303)***

March 8-9, 2003

As he observes Antarctic wildlife, Jack is moved by a colony of nesting Gantoo penguins struggling to endure a freak summer blizzard. Jack also observes a colony of Chinstrap penguins. After returning to the tip of South America, Jack ventures into Argentina's Tierra del Fuego National Park, in search of the world's largest woodpecker species.

***Saving Beautiful Brazil (031003)***

March 15-16, 2003

Jack visits the Sao Paulo Zoo, where a small cat breeding program aims to save many of Brazil's endangered wildcats including the Margay, Oncilla and Pampas Cat. At a Government Rehab Center in Campo Grande, Jack sees scores of animals confiscated from smugglers, including Macaws, Toucans, Tapirs, Monkeys and an Anaconda. Meantime in Bonito, Kathaleen repels down 270 feet to discover the fresh water inhabitants living in the Anhumas Abyss.

***Orcas and Grizzlies (031703)***

March 22-23, 2003

In Canada's British Columbia, Jack flies by floatplane to Knight Inlet where he observes Grizzly Bears fattening up for hibernation on Pacific Salmon. Meantime, at Telegraph Cove, Kathaleen boards a boat to find Dahls Porpoises, Pacific White-sided Dolphins and Killer Whales, the most formidable predators of the sea.

***Surin Elephant Round-up (032403)***

March 29-30, 2003

Jack's daughter Kathaleen ventures to Surin in northern Thailand to experience the annual elephant festival. The colorful celebration, featuring more than 250 elephants, once employed by the logging industry, includes parades and pageantry.

**NON-CORE PROGRAMMING FOR 1ST QUARTER 2003  
SYNDICATED**

Airdate 01/04/03	<b>ANIMAL RESCUE</b>
Time 0500-0530	EPISODE #A167
Duration 30:00	

Airdate 01/04/03	<b>ANIMAL RESCUE</b>
Time 0430-0500	EPISODE #A167
Duration 30:00	

Airdate 01/05/03	<b>ANIMAL RESCUE</b>
Time 1130-1200	EPISODE #A167
Duration 30:00	

Airdate 01/11/03	<b>ANIMAL RESCUE</b>
Time 0500-0530	EPISODE #A171
Duration 30:00	

Airdate 01/11/03	<b>ANIMAL RESCUE</b>
Time 0430-0500	EPISODE #A171
Duration 30:00	

Airdate 01/12/03	<b>ANIMAL RESCUE</b>
Time 1130-1200	EPISODE #A171
Duration 30:00	

Airdate 01/12/03	<b>ANIMAL RESCUE</b>
Time 1530-1600	EPISODE #A171
Duration 30:00	

Airdate 01/18/03	<b>ANIMAL RESCUE</b>
Time 0500-0530	EPISODE #A173
Duration 30:00	

Airdate 01/18/03	<b>ANIMAL RESCUE</b>
Time 0430-0500	EPISODE #A173
Duration 30:00	

Airdate 01/19/03	<b>ANIMAL RESCUE</b>
Time 1130-1200	EPISODE #A173
Duration 30:00	



Airdate 01/25/03  
Time 0500-0530  
Duration 30:00

**ANIMAL RESCUE**  
EPISODE #A172

Airdate 01/25/03  
Time 0430-0500  
Duration 30:00

**ANIMAL RESCUE**  
EPISODE #A172

Airdate 01/26/03  
Time 1130-1200  
Duration 30:00

**ANIMAL RESCUE**  
EPISODE #A172

Airdate 02/01/03  
Time 0500-0530  
Duration 30:00

**ANIMAL RESCUE**  
EPISODE #A174

Airdate 02/01/03  
Time 0430-0500  
Duration 30:00

**ANIMAL RESCUE**  
EPISODE #A174

Airdate 02/02/03  
Time 1530-1600  
Duration 30:00

**ANIMAL RESCUE**  
EPISODE #A174

Airdate 02/08/03  
Time 0500-0530  
Duration 30:00

**ANIMAL RESCUE**  
EPISODE #A175

Airdate 02/08/03  
Time 0430-0500  
Duration 30:00

**ANIMAL RESCUE**  
EPISODE #A175

Airdate 02/15/03  
Time 0500-0530  
Duration 30:00

**ANIMAL RESCUE**  
EPISODE #A179

Airdate 02/15/03  
Time 0430-0500  
Duration 30:00

**ANIMAL RESCUE**  
EPISODE #A179

Airdate 02/22/03  
Time 0500-0530  
Duration 30:00

**ANIMAL RESCUE**  
EPISODE #A180

Airdate 02/22/03  
Time 0430-0500  
Duration 30:00

**ANIMAL RESCUE**  
EPISODE #A180

Airdate 03/01/03  
Time 0500-0530  
Duration 30:00

**ANIMAL RESCUE**  
EPISODE #A176

Airdate 03/01/03  
Time 0430-0500  
Duration 30:00

**ANIMAL RESCUE**  
EPISODE #A176

Airdate 03/02/03  
Time 1530-1600  
Duration 30:00

**ANIMAL RESCUE**  
EPISODE #A176

Airdate 03/08/03  
Time 0500-0530  
Duration 30:00

**ANIMAL RESCUE**  
EPISODE #A177

Airdate 03/08/03  
Time 0430-0500  
Duration 30:00

**ANIMAL RESCUE**  
EPISODE #A177

Airdate 03/09/03  
Time 1530-1600  
Duration 30:00

**ANIMAL RESCUE**  
EPISODE #A177

Airdate 03/15/03  
Time 0500-0530  
Duration 30:00

**ANIMAL RESCUE**  
EPISODE #A178

Airdate 03/15/03  
Time 0430-0500  
Duration 30:00

**ANIMAL RESCUE**  
EPISODE #A178

Airdate 03/22/03  
Time 0500-0530  
Duration 00:00

**ANIMAL RESCUE**  
EPISODE #A169  
Pre-empted by NBC News Special Report – Iraq War

Airdate 03/22/03  
Time 0430-0500  
Duration 30:00

**ANIMAL RESCUE**  
EPISODE #A169

Airdate 03/29/03  
Time 0500-0530  
Duration 30:00

**ANIMAL RESCUE**  
EPISODE #A168

Airdate 03/29/03  
Time 0430-0500  
Duration 30:00

**ANIMAL RESCUE**  
EPISODE #A168



September, 2001

Dear Station,

"ANIMAL RESCUE" will satisfy the FCC Children's Programming requirement and can be classified as either core or non-core programming. "ANIMAL RESCUE" serves the educational and informational needs of children 16 years of age and under with its program content, including safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.

Episode synopses are available on-line at our website ([www.animalrescuetv.com](http://www.animalrescuetv.com)) to facilitate your FCC filing. Also available is a testimonial from the former Chairman of the U.C.L.A. Communications Studies Department (see opposite page).

If you have any other questions, please don't hesitate to contact us.

Sincerely,

Alex Paen  
President, Telco Productions, Inc.

TELCO PRODUCTIONS, INC.  
2730 Wilshire Boulevard, Suite 200, Santa Monica, CA 90403  
Telephone 310-828-4003 Fax 310-828-3340  
E-mail: [telcoproductions@earthlink.net](mailto:telcoproductions@earthlink.net)



COMMUNICATION STUDIES/SPEECH  
334 KINSEY HALL  
405 HILGARD AVENUE  
LOS ANGELES, CALIFORNIA 90095-1538

March 2, 2000

Alex Paen  
President, Telco Productions, Inc.  
2730 Wilshire Boulevard, Suite 200  
Santa Monica, CA 90403

Re: "Animal Rescue"

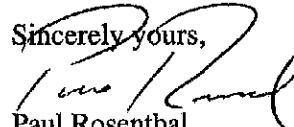
Dear Alex:

You asked me to review the program "Animal Rescue" and give my opinion as to it serves the educational and informational needs of children under 16 years of age. I am pleased to do so.

I believe the program serves these needs extremely well. It exerts a very positive influence on young viewers; the stories are wonderful illustrations of the best of human instincts. Its particular strengths are its themes of respect and compassion for all living creatures, the information it provides on medical rehabilitation treatments, the techniques and teamwork of rescue personnel, and the "Noah's Notes" safety advice that concludes the show. Additionally, it educates young viewers about the animals themselves, their habitats, development and behavior, and also promotes awareness of important environmental issues.

"Animal Rescue" delivers the kind of information and pro-social values that are of inestimable importance in shaping the growth and character of young people. It is a sorely needed antidote to so much of television programming that presents a negative view of society and human behavior. The show is an excellent vehicle for meeting the informational and educational needs of children and would be a valuable addition to any broadcaster's lineup. The public is well-served by this series.

Sincerely yours,

  
Paul Rosenthal  
Associate Professor



**TELCO**  
**PRODUCTIONS, Inc.**

# **Animal Rescue**

*Host : Alex Paen*

**- SHOW # A-171 -**

**- INITIAL FEED DATE: MONDAY, JANUARY 6, 2003 -**

## **SYNOPSIS**

- IN SOUTH AFRICA, A RARE BABY WHITE RHINO IS RESCUED.
- A DOG FALLS INTO A CONCRETE WASH.
- A KITTEN IS TRAPPED IN A STORM DRAIN.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA  
Telephone 310.828.4003 Fax 310.828.3340  
E-mail [mail@animalrescuetv.com](mailto:mail@animalrescuetv.com)



**TELCO**  
**PRODUCTIONS, INC.**

# **Animal Rescue**

*Host : Alex Paen*

**- SHOW # A-173 -**

**- INITIAL FEED DATE: MONDAY, JANUARY 13, 2003 -**

## **SYNOPSIS**

- RESCUEING DOGS ON CLIFF IN ALABAMA.
- HELPING NORTHERN RIGHT WHALES IN THE ATLANTIC OCEAN.
- SAVING BIRDS AT A SPECIAL DESERT SANCTUARY.

**(This show is closed-captioned)**

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA  
Telephone 310.828.4003 Fax 310.828.3340  
E-mail [mail@animalrescuetv.com](mailto:mail@animalrescuetv.com)



**TELCO**  
**PRODUCTIONS, INC.**

# **Animal Rescue**

*Host : Alex Paen*

**- SHOW # A-172 -**

**- INITIAL FEED DATE: MONDAY, JANUARY 20, 2003 -**

## **SYNOPSIS**

- SAVING ELEPHANTS IN KENYA.
- IN MONTANA, RESCUERS TRY TO SAVE AN INJURED LOON.
- VISITING A HIGH-TECH ANIMAL HOSPITAL IN THE SOUTHERN CALIFORNIA DESERT.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA  
Telephone 310.828.4003 Fax 310.828.3340  
E-mail [mail@animalrescuetv.com](mailto:mail@animalrescuetv.com)





**TELCO**  
**PRODUCTIONS, Inc.**

# **Animal Rescue**

*Host : Alex Paen*

**- SHOW # A-174 -**

**- INITIAL FEED DATE: MONDAY, JANUARY 27, 2003 -**

## **SYNOPSIS**

- TRYING TO SAVE A BABY CHIMP IN AFRICA.
- HELPING AN ELDERLY MOUNTAIN LION.
- EMERGENCY SURGERY TO SAVE A SNAKE'S LIFE.

**(This show is closed-captioned)**

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Telephone 310.828.4003 Fax 310.828.3340  
E-mail [mail@animalrescuetv.com](mailto:mail@animalrescuetv.com)



**TELCO**  
**PRODUCTIONS, Inc.**

# **Animal Rescue**

*Host : Alex Paen*

**- SHOW # A-175 -**

**- INITIAL FEED DATE: MONDAY, FEBRUARY 3, 2003 -**

## **SYNOPSIS**

- IN SOUTHERN CALIFORNIA, RESCUERS TRY TO SAVE AN INJURED HORSE WHO HAS FALLEN INTO A CONCRETE CANAL.
- AN INJURED SEA TURTLE GETS HIGH-TECH MEDICAL CARE.
- TWO DOGS ARE TRAPPED IN A BURNING HOUSE.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA  
Telephone 310.828.4003 Fax 310.828.3340  
E-mail [mail@animalrescuetv.com](mailto:mail@animalrescuetv.com)



**TELCO**  
**PRODUCTIONS, Inc.**

# **Animal Rescue**

*Host : Alex Paen*

**- SHOW # A-179 -**

**- INITIAL FEED DATE: MONDAY, FEBRUARY 10, 2003 -**

## **SYNOPSIS**

- IN MASSACHUSETTS, RESCUERS ATTEMPT TO SAVE AN INJURED HARBOR PORPOISE.
- ACTOR BUDDY EBSEN HELPS ABANDONED ANIMALS.

**(This show is closed-captioned)**

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Telephone 310.828.4003 Fax 310.828.3340  
E-mail [mail@animalrescuetv.com](mailto:mail@animalrescuetv.com)



**TELCO**  
**PRODUCTIONS, INC.**

# **Animal Rescue**

*Host : Alex Paen*

**- SHOW # A-180 -**

**- INITIAL FEED DATE: MONDAY, FEBRUARY 17, 2003 -**

## **SYNOPSIS**

- OFF THE COAST OF SPAIN, RESCUERS TRY TO SAVE THOUSANDS OF BIRDS TRAPPED IN AN OIL SLICK.

(This show is closed-captioned)

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Telephone 310.828.4003 Fax 310.828.3340  
E-mail [mail@animalrescuetv.com](mailto:mail@animalrescuetv.com)



**TELCO**  
**PRODUCTIONS, Inc.**

# **Animal Rescue**

*Host : Alex Paen*

**- SHOW # A-176 -**

**- INITIAL FEED DATE: MONDAY, FEBRUARY 24, 2003 -**

## **SYNOPSIS**

- SAVING AN INJURED BABY BOBCAT.
- IN INDIANA, A DOG IS STUCK IN AN UNDERGROUND PIPE.
- HELPING AN INJURED SACRED IBIS.

**(This show is closed-captioned)**

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA  
Telephone 310.828.4003 Fax 310.828.3340  
E-mail [mail@animalrescue.tv](mailto:mail@animalrescue.tv)



**TELCO**  
**PRODUCTIONS, Inc.**

# **Animal Rescue**

*Host : Alex Paen*

**- SHOW # A-177 -**

**- INITIAL FEED DATE: MONDAY, MARCH 3, 2003 -**

## **SYNOPSIS**

- IN FT. WORTH TEXAS, A HORSE IS STUCK ON A HIGHWAY MEDIAN.
- SAVING ABANDONED DOGS WITH THE WALTER TURKEN TRAINING FOR ADOPTION PROGRAM.
- ATTEMPTING TO SAVE A BIRD SNARED IN KITE STRING.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA  
Telephone 310.828.4003 Fax 310.828.3340  
E-mail [mail@animalrescuetv.com](mailto:mail@animalrescuetv.com)



**TELCO**  
**PRODUCTIONS, Inc.**

# **Animal Rescue**

*Host : Alex Paen*

**- SHOW # A-178 -**

**- INITIAL FEED DATE: MONDAY, MARCH 10, 2003 -**

## **S Y N O P S I S**

- RESCUEING CHIMPANZEES IN SPAIN.
- IN SOUTHERN CALIFORNIA, A PUPPY IS TRAPPED UNDER ROCKS.
- HELPING A SICK TURTLE AND FROG.

**(This show is closed-captioned)**

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA  
Telephone 310.828.4003 Fax 310.828.3340  
E-mail [mail@animalrescuetv.com](mailto:mail@animalrescuetv.com)



**TELCO**  
**PRODUCTIONS, Inc.**

# **Animal Rescue**

*Host : Alex Paen*

**- SHOW # A-169 -**

**- INITIAL FEED DATE: MONDAY, MARCH 17, 2003 -**

## **S Y N O P S I S**

- IN ALASKA, A BABY MOOSE IS STUCK IN A LARGE MUD HOLE.
- SAVING WILD HORSES IN CALIFORNIA.
- A DOG IS TRAPPED IN A CONCRETE WASH.

(This show is closed-captioned)

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA  
Telephone 310.828.4003 Fax 310.828.3340  
E-mail [mail@animalrescuetv.com](mailto:mail@animalrescuetv.com)





**TELCO**  
**Productions, Inc.**

# **Animal Rescue**

*Host : Alex Paen*

**- SHOW # A-168 -**

**- INITIAL FEED DATE: MONDAY, MARCH 24, 2003 -**

## **S Y N O P S I S**

- A HORSE FALLS INTO A CONCRETE WASH ALMOST COMPLETELY SUBMERGED IN WATER.
- FIREFIGHTERS ATTEMPT TO RESUSCITATE SEVERAL CATS RESCUED FROM AN APARTMENT FIRE IN NORTHERN CALIFORNIA.

**(This show is closed-captioned)**

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA  
Telephone 310.828.4003 Fax 310.828.3340  
E-mail [mail@animalrescuetv.com](mailto:mail@animalrescuetv.com)



**TELCO**  
**PRODUCTIONS, Inc.**

# **Animal Rescue**

*Host : Alex Paen*

**- SHOW # A-167 -**

**- INITIAL FEED DATE: MONDAY, MARCH 31, 2003 -**

## **S Y N O P S I S**

- A MOOSE WANDERS OUT ONTO A FROZEN BAY AND CANNOT RETURN TO SHORE.
- AN EMU RUNS WILD ON THE STREETS OF SOUTHERN CALIFORNIA.
- A MOUNTAIN LION IS FOUND IN A BACKYARD.

**(This show is closed-captioned)**

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403 USA  
Telephone 310.828.4003 Fax 310.828.3340  
E-mail [mail@animalrescuetv.com](mailto:mail@animalrescuetv.com)

**QUARTERLY CERTIFICATE ON COMPLAINT**  
**WITH COMMERCIAL LIMITS IN CHILDREN'S PROGRAMS**  
(Programs Originally Produced for the Child Audience)

Station: KVBC, Las Vegas  
Quarter Ending: 03-31-03  
Reviewed By: Judy Reich

**CERTIFICATE OF COMPLIANCE WITH STATUTORY LIMITS AND  
SECTION 73.670 (COMMERCIAL LIMITS IN CHILDREN'S PROGRAMS)**

This certifies that during the past calendar quarter, the above-referenced station, its network and/or its syndicators, as a standard practice, formatted and broadcast the children's programs which are listed below to assure that they would be within the statutory limits permitted for commercials in such programs, except that as to the particular program segments identified below there were overages to the extent indicated. We have attached a separate sheet explaining the reason for each such overage.

Program Titles Program Segment

Endurance

Scout's Safari

Strange Days at Blake Holsey High

Prehistoric Planet

Croc Files

Operation Junkyard

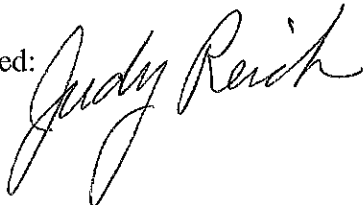
Date

Excess

**The commercial limits were not exceeded.**

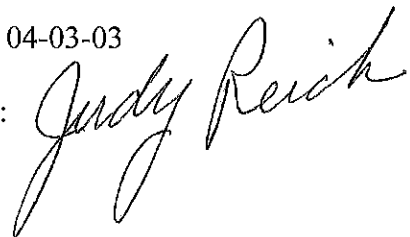
Dated: 04-03-03

Signed:



Date: 04-03-03

Signed:



Title: "Children's FCC Required Script"

Length: :30

Date: July 11, 2002

Copywriter: Judy Reich

KVBC-TV Promotions  
1500 Foremaster Lane  
Las Vegas, NV 89101  
(702) 657-3289 (Voice)  
(702) 657-3208 (FAX)



VIDEO	AUDIO
<p>Kendall on camera in-studio</p>	<p><b>I'm News 3 Anchor and Education Reporter, Kendall Tenney.</b></p> <p><b>At News 3, we care about the future of our children in Southern Nevada. That's why we offer a variety of weekly educational and informational television shows with the intent to further the positive development of children age 16 and under. We maintain a current public file listing educational objectives.</b></p> <p><b>For more information call 702-642-3333.</b></p> <p><b>Channel 3 - working together with you, because the future of our children depends on it.</b></p>



**KVC-TV**  
VALLEY BROADCASTING COMPANY  
1500 Foremaster Lane  
P.O. Box 44169  
Las Vegas, Nevada 89116  
702-642-3333 - Fax # 702-657-3208  
Accounting: 866-250-5822 (Toll Free)

AGENCY

AGENCY K V B C TV  
BILLING 1500 FOREMASTER LN  
ADDRESS LAS VEGAS, NV 89101

ORDER TYPE 3  
INVOICE NO. 5-142605  
SCHEDULE DATES 02/17/97-99/99/99  
BROADCAST MONTH JANUARY, 2003  
CONTRACT YEAR  
BILLING INSTRUCTIONS

DATE 01/19/03

REPRESENTATIVE	SALESMAN
HOUSE	12
ADVERTISER	PRODUCT
KVBC/CHILD PGM-PUBLI	PUBLIC FILE
1955	

MAKE KVBC-TV  
PAYMENT P.O. BOX 44169  
TO LAS VEGAS, NV 89116  
702-642-3333

SCHEDULE				ACTUAL BROADCAST									RECONCILIATION				
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	
DAYS	TIME	RATE	DETAIL	DATES	DAYS	DAY	TIME	TYPE	CLASS	P/B	M/G	FOR PRODUCT/FILM NO.	RATE	REMARKS	DR	CR	
M-SU LINE#118	900A- 700P	N/C	1	1/13	M	927A	30					CHILDREN'S PGMING	N/C				
MONTHLY COST PER ORDER CONFIRMATION				N/C								SUB-TOTALS					
WE WARRANT THAT THE ADVERTISING MATTER												TOTAL RECONCILING ITEMS					

WE WARRANT THAT THE ADVERTISING MATTER ON THIS INVOICE WAS BROADCAST ON THE DATES & TIMES INDICATED. TIMES ARE ACCURATE WITHIN 2 MINS. LOGS AVAILABLE FOR INSPECTION BY ADV/AGY FOR 12 MOS.

777

Encoda Systems: HAN

21



**KVC-TV**  
**VALLEY BROADCASTING COMPANY**  
1500 Foremaster Lane  
P.O. Box 44169  
Las Vegas, Nevada 89116  
702-642-3333 - Fax #702-657-3208  
Accounting: 866-250-5822 (Toll Free)

AGENCY

AGENCY K V B C TV  
BILLING 1500 FOREMASTER LN  
ADDRESS LAS VEGAS, NV 89101

NRML  
DATE 01/26/03

MAKE KVBC-TV  
PAYMENT P.O. BOX 44169  
TO LAS VEGAS, NV 89116  
702-642-3333

REPRESENTATIVE	HOUSE	SALESMAN
ADVERTISER	PUBLIC FILE	PRODUCT
KVBC/CHILD PGM-PUBLI	1955	

ORDER TYPE	3	KVBC	AGENCY EST. NO.
INVOICE NO.	5-142862	PAGE 1	BROADCAST MONTH
SCHEDULE DATES	02/17/97-99/99/99	CONTRACT YEAR	JANUARY, 2003
BILLING INSTRUCTIONS			

SCHEDULE				ACTUAL BROADCAST									RECONCILIATION					
1 DAYS	2 TIME	3 RATE DETAIL	4 RATE	5 NO. TIME	6 DAYS	7 DAY	8 TIME	9 S	10 T	11 F	12 W	13 TH	14 FR	15 S	16 S	17 S		
M-SU LINE#117	600P-1100P		N/C	1	1/22	W	653P	30										
MONTHLY COST PER ORDER CONFIRMATION				N/C				CHILDREN'S PGMING				N/C				SUB-TOTALS		
																TOTAL RECONCILING ITEMS		
WE WARRANT THAT THE ADVERTISING MATTER ON THIS INVOICE WAS BROADCAST ON THE DATES & TIMES INDICATED. TIMES ARE																		

WE WARRANT THAT THE ADVERTISING MATTER ON THIS INVOICE WAS BROADCAST ON THE DATES & TIMES INDICATED. TIMES ARE ACCURATE WITHIN 2 MINS. LOGS AVAILABLE FOR INSPECTION BY ADV/AGY FOR 12 MOS.



**KVC-TV**  
VALLEY BROADCASTING COMPANY  
1500 Foremaster Lane  
P.O. Box 44169  
Las Vegas, Nevada 89116  
702-642-3333 - Fax # 702-657-3208  
Accounting: 866-250-5822 (Toll Free)

AGENCY

AGENCY K V B C TV  
BILLING 1500 FOREMASTER LN  
ADDRESS LAS VEGAS, NV 89101

KVBC DATE 02/16/03

MAKE KVBC-TV  
PAYMENT P.O. BOX 44169  
TO LAS VEGAS, NV 89116  
702-642-3333

REPRESENTATIVE	HOUSE	SALESMAN
ADVERTISER	PUBLIC FILE	12
KVBC/CHILD PGM-PUBLI		
1955		

ORDER TYPE	3	AGENCY EST. NO.
INVOICE NO.	5-143105	BROADCAST MONTH
SCHEDULE DATES	02/17/97-99/99/99	CONTRACT YEAR
BILLING INSTRUCTIONS		

SCHEDULE				ACTUAL BROADCAST										RECONCILIATION			
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	
DAYS	TIME	RATE	DETAIL	NO.	DATES	DAY	TIME	TYPE	CLASS	P/B	M/G	FOR	PRODUCT/FILM	NO.	REMARKS	DR	
M-SU	900A - 700P			N/C	1	2/10	M	927A	30				CHILDREN'S PGMING		N/C		
LINE#118																	
MONTHLY COST PER ORDER CONFIRMATION				N/C												SUB - TOTALS	
																TOTAL RECONCILING ITEMS	



**KVCB-TV**  
VALLEY BROADCASTING COMPANY  
1500 Foremaster Lane  
P.O. Box 44169  
Las Vegas, Nevada 89116  
702-642-3333 - Fax # 702-657-3208  
Accounting: 866-250-5822 (Toll Free)

SALES

AGENCY K V B C TV  
BILLING 1500 FOREMASTER LN  
ADDRESS LAS VEGAS, NV 89101

NRML

MAKE KVCB-TV  
PAYMENT P.O. BOX 44169  
TO LAS VEGAS, NV 89116  
702-642-3333

REPRESENTATIVE	HOUSE	SALESMAN
ADVERTISER	PUBLIC FILE	PRODUCT
KVCB/CHILD PGM-PUBLI		
1955		

ORDER TYPE	3	KVBC	DATE 02/23/03
INVOICE NO.	5-143397	PAGE	1
SCHEDULE DATES	02/17/97-98/99/99	BROADCAST MONTH	FEBRUARY, 2003
BILLING INSTRUCTIONS		CONTRACT YEAR	

SCHEDULE				ACTUAL BROADCAST									RECONCILIATION			
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
DAYS	TIME	RATE	DATE	NO.	DAYS	TIME	CLASS	P/B	N/C	FOR	PRODUCT/FILM	NO.	RATE	REMARKS	DR	CR
M-SU	600P-1100P		N/C	1	2/17	M	620P	30			CHILDREN'S PGMING		N/C			
LINE#117																
MONTHLY COST PER ORDER CONFIRMATION				N/C												
SUB-TOTALS				N/C												
TOTAL RECONCILING ITEMS																
				N/C												

WE WARRANT THAT THE ADVERTISING MATTER ON THIS INVOICE WAS BROADCAST ON THE DATES & TIMES INDICATED. TIMES ARE

777

15

WE WARRANT THAT THE ADVERTISING MATTER ON THIS INVOICE WAS BROADCAST ON THE DATES & TIMES INDICATED. TIMES ARE ACCURATE WITHIN 2 MINS. LOGS AVAILABLE FOR INSPECTION BY ADV/AGY FOR 12 MOS.

777

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Encoda Systems: HIAH





**KVCB-TV**  
VALLEY BROADCASTING COMPANY  
1500 Foremaster Lane  
P.O. Box 44169  
Las Vegas, Nevada 89116  
702-642-3333 - Fax # 702-657-3208  
Accounting: 866-250-5822 (Toll Free)

AGENCY

AGENCY K V B C TV  
BILLING 1500 FOREMASTER LN  
ADDRESS LAS VEGAS, NV 89101

ORDER TYPE	3	KVBC	DATE 03/16/03
INVOICE NO.	5-143651	PAGE	1
SCHEDULE DATES	02/17/97-99/99/99	BROADCAST MONTH	MARCH, 2003
CONTRACT YEAR			
BILLING INSTRUCTIONS			

REPRESENTATIVE	HOUSE	SALESMAN	12
ADVERTISER	PUBLIC FILE	PRODUCT	
KVBC/CHILD PGM-PUBLI			
1955			

MAKE KVCB-TV  
PAYMENT P.O. BOX 44169  
TO LAS VEGAS, NV 89116  
702-642-3333

SCHEDULE				ACTUAL BROADCAST										RECONCILIATION		
1 DAYS	2 TIME	3 RATE DETAIL	4 RATE	5 DAYS	6 DAYS	7 DAY	8 TIME	9 TYPE	10 CLASS	11 P/B	12 M/G	13 FOR PRODUCT/FILM NO.	14 RATE	15 REMARKS	16 DR	17 CR
M-SU LINE#118	900A- 700P		N/C	1	3/10	M	927A	30				CHILDREN'S PGMING	N/C			
MONTHLY COST PER ORDER CONFIRMATION				N/C										SUB-TOTALS		
WE WARRANT THAT THE ADVERTISING MATTER				N/C										TOTAL RECONCILING ITEMS		



**KVC-TV**  
**VALLEY BROADCASTING COMPANY**  
1500 Foremaster Lane  
P.O. Box 44169  
Las Vegas, Nevada 89116  
702-642-3333 - Fax # 702-657-3208  
Accounting: 866-250-5822 (Toll Free)

AGENCY

AGENCY K V B C TV  
BILLING 1500 FOREMASTER LN  
ADDRESS LAS VEGAS, NV 89101

NRML

MAKE KVBC-TV  
PAYMENT P.O. BOX 44169  
TO LAS VEGAS, NV 89116  
702-642-3333

REPRESENTATIVE	HOUSE	SALESMAN
ADVERTISER	PUBLIC FILE	PRODUCT
KVBC/CHILD PGM-PUBLI	1955	

ORDER TYPE	3	AGENCY EST. NO.
INVOICE NO.	5-143719	BROADCAST MONTH
SCHEDULE DATES	02/17/97-99/99/99	CONTRACT YEAR
BILLING INSTRUCTIONS		

SCHEDULE				ACTUAL BROADCAST										RECONCILIATION			
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	
DAYS	TIME	RATE	DETAIL	DATES	DAY	TIME	TYPE	CLASS	P/B	M/G	FOR	PRODUCT/FILM	NO.	REMARKS	DR	CR	
M-SU LINE#117	600P-1100P	N/C		3/19	W	---	---	---	---	---	---	---	--N/C	DUE TO NEWS SPECIAL REPORT			
MONTHLY COST PER ORDER CONFIRMATION				N/C											SUB - TOTALS		
															TOTAL RECONCILING ITEMS		

WE WARRANT THAT THE ADVERTISING MATTER  
ON THIS INVOICE WAS BROADCAST ON THE  
DATES & TIMES INDICATED. TIMES ARE  
ACCURATE WITHIN 2 MINS. LOGS AVAILABLE  
FOR INSPECTION BY ADV/AGY FOR 12 MOS.